

# Verification of Coursework Form

Please complete this form and upload when prompted during the online application process or email to the ATCB at applications@atcb.org. This form is NOT REQUIRED for graduates of AATA-APPROVED or CAAHEP-ACCREDITED degree programs.

Applicant's Name: _			
-	(Last,	First)	

# PLEASE PRINT USING BLACK INK.

#### PART I: ART THERAPY CORE CURRICULUM

- Applicants must document a minimum of 30 graduate semester credits (or 44 quarter credits) in art therapy core
  curriculum. This does NOT include courses in, or credits earned, for practicum/internship. Practicum/Internship
  courses and credits are documented separately. Courses must include the content areas listed below.
- All courses must be graduate level and must be from a college or university approved by a national or regional
  accrediting agency.
- Official transcript(s) must accompany this form.
- List courses that are directly related to the art therapy core content areas only and that fulfill the listed content areas.
- When a single course is listed for multiple content areas, the total credit assigned to all content areas may not
  exceed the total number of credits for the course on the applicant's transcript.
- Applicants must attach college catal gulescriptions or burst syllab for each course listed. If you no longer have your course descriptions and labit, please course the Confidence strar or Committee Office at your educational institution for assistance.
- ATCB reserves the right to request course syliability additional information is required.

Art Therapy Core Curriculum Content Area	Course No. or Code	Course Title (as it appears on the transcript)	Semester/Quarter Hours	College or University*
History of Art Therapy				
Theory of Art Therapy				
Techniques of Practice in Art Therapy				
Application of Art Therapy with People in Different Treatment Settings				
Group Art Therapy				
Art Therapy Assessment				
Ethical and Legal Issues of Art Therapy Practice				
Standards of Good Practice in Art Therapy				
Matters of Cultural and Social Diversity Bearing on the Practice of Art Therapy				
Systems in Art Therapy				

<sup>\*</sup>If all art therapy coursework was obtained through a single education program, please list the program name only once.



## PART II: RELATED CONTENT - STUDIO ART

- Applicants must document 18 semester credit hours (or 27 quarter credit hours) in studio art based courses.
- Studio art courses may be undergraduate or graduate level. Please include course descriptions photocopied from the course catalog. If you no longer have this information, contact the registrar's office at the school you attended and request a copy of the course descriptions from the years the courses were taken.
- Studio art coursework must have been successfully completed in a variety of two- and three-dimensional art media (which may include digital art) and processes.
- In lieu of academic-based studio coursework, the ATCB will accept up to six semester (nine quarter) credit hours from a portfolio demonstrating competency, provided the applicant obtains a letter from a full-time or pro rata graduate art therapy program faculty member who is a current ATR-BC/ATCS, who has reviewed the portfolio, and writes a letter attesting that the applicant has demonstrated competency.
- At least 12 semester (18 quarter) credit hours must have been completed prior to beginning the art therapy coursework. The remaining six semester (nine quarter) credit hours may have been completed after beginning the first art therapy course counted toward the ATR, but must have been completed within a year of beginning graduate coursework in art therapy.
- Applicants wishing to fulfill some or all of the studio art requirements through training received outside of traditional
  academic settings may document clock hours of studio instruction time using the ratio of 15 contact hours as
  equivalent to one semester credit. This documentation must be in the form of an original letter (on official letterhead)
  signed by the studio art instructor. Original letter (s) must be provided with this Verification of Coursework Form.
- Credits used to fulfill Art Therapy Core Curriculum content areas specified on the previous page may not also be used to fulfill the Studio Art requirement.
- Official transcript(s) must accompany this form.

For art courses taken in academic sectings					
Course No. or Code	Course tle	Se est , Juar er Haurs	College, Undersity, or other institution through which the course was completed *		

### For art courses taken outside of traditional academic settings:

Course Title	Course Instructor	No. of Contact Hrs.	No. of credit equivalency hours	Institution through which the course was completed *

<sup>\*</sup> If all courses were completed through one college/university/institution, please list the school only once.



### MENTAL HEALTH CONTENT REQUIREMENT

- Applicants must document a minimum of three semester (or four quarter) credit hours of graduate level coursework in each of the listed areas. Descriptions of the areas are included below for reference.
- If the master's degree did not include coursework in all required areas, up to two courses may have been completed independent of the master's program, provided these courses earned graduate credit at a nationally or regionally accredited college or university.
- Official transcript(s) must accompany this form.
- If content is covered in the context of an art therapy graduate program, this must be demonstrated through course syllabi detailing course content.

Mental Health Content Area	Course No. or Code	Course Title (as it appears on the transcript)	Semester/ Quarter hours earned for this course	College or University*
Psychopathology/Abnormal Psychology				
Psychological Assessment				
Human Growth and Development				
Counseling/Psychological Theories				
Research				
Field Experience		МР		

- Psychopathology/Abnormal Psychology.\*\* Criteria or psychiatric diagnoses, biopsychosocial factors, and level of functioning; theories of psychopathology; ability to recognize indicators of functional and organic disorders in clients; basic knowledge of types of psychopharmacological medications.
- Psychological Assessment:\*\* Historical perspectives of assessment, basic concepts of standardized and non-standardized testing and assessment, fundamentals of psychological testing, biopsychosocial assessment, statistical concepts including reliability and validity, strategies for selection of the assessment tools, and familiarity with a variety of specific instruments and procedures used in appraisal and evaluation.
- **Human Growth and Development:** Human psychological development across the life span, theories of personality development, cultural and environmental influences. Familiarity with human behavior, including developmental crises, disability, exceptional behavior, and addictive behavior.
- Counseling/Psychological Theories: Historical development of counseling and psychological theories, understanding of systems perspective, application to case material, and interviewing and counseling skills.
- **Research:** Basic tenets of planning, conducting, and evaluating research and understanding research methodology, to include qualitative and quantitative designs. The importance of research in the psychotherapy professions, ethical, practical, and legal considerations, and the use of research to assess effectiveness of mental health services.
- **Field Experience:** Clinical field experience providing counseling/psychotherapeutic services under supervision and completed for graduate credit. This requirement can be waived if the applicant is a graduate of an art therapy graduate program and completed field experience meeting the ATR requirement as part of that program.

<sup>\*</sup> If all mental health coursework was completed through a single college or university, please list the school's name only once.

<sup>\*\*</sup> Course descriptions/syllabi must demonstrate coverage of DSM psychiatric diagnostic criteria in use at the time the coursework was successfully completed.