

An abstract painting featuring thick, expressive brushstrokes in a variety of colors including blue, red, yellow, green, and black. The composition is dynamic and layered, with some colors appearing more prominent than others.

ART THERAPY **ATCB**  
CREDENTIALS BOARD, INC.

# ANNUAL REPORT

# 2021

Jillynn Garcia, ATR-BC  
*"Square Abstract"*

## Message from ATCB President Charlotte Boston

Dear credentials holders, future credential holders, and others,



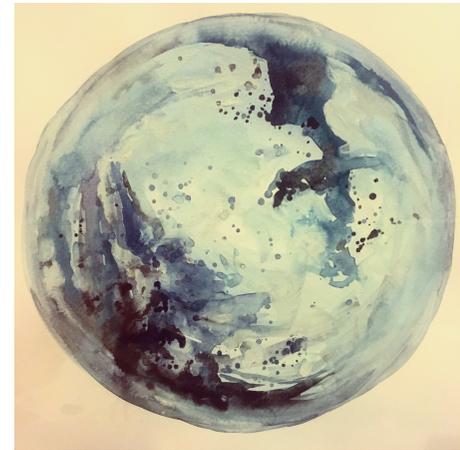
The last year and a half have been a tumultuous time for the ATCB, the country, and the world. Few things have not been disrupted, and most things have changed in many ways. Each year, the ATCB works diligently towards fulfilling its mission of protecting the public by promoting the competent and ethical practice of art therapy through the credentialing of art therapy professionals. In this annual report, you'll read about many of our efforts which could not have been achieved without the support of our Board of Directors, Executive Director, the national office staff, the Board of Directors, Ethics Officers and the amazing volunteers who serve on all of our committees.

The work of the above individuals range from protecting the public through ensuring all applicants meet the registration standards, all credential holders are in compliance with the The Code of Ethics, Conduct and Disciplinary Procedures and all whom are board certified complete the recertification process. This annual report highlights the accomplishments of the year, some notable are:

- Increasing the board size and ensuring broad representation of credential holders to ATR's and ATR-BC's.
- Hired additional Ethics Officers and began the process of updating the ATCB Code of Ethics, Conduct and Disciplinary Procedures.
- Increased the number of staff at the National Office .
- Digitalizing all aspects of ATCB operations to an upgraded one stop MyATCB platform that is user-friendly and secure database, and website-all records and files are being digitalized.
- Re accredited the Board Certification program with the National Council of Accrediting Agenices (NCCA).
- Reinstated the ATCB newsletter-look forward to the ATCB Review in 22!

The answers to many questions may be found in ATCB publications. Our policies and procedures are explained in the credential handbooks, the certification and recertification standards, and on the website. Detailed instructions on completing processes to aquire and maintain your credentials and board certification are on the website.

As you juggle your professional and personal responsibilities, take time for self-care. Spend it with nature, rest, eating healthy and making art. We anticipate more positive changes for ATCB and thank you for your dedication to art therapy competency and protection of the public.



Elisa Kalb, ATR

*"Containing Phases "*



Susanne Pitak David ATR

*"One Left Lock Up"*



**Peggy Williamson, ATR**  
 "Mindfulness "

## Credentials:

The Art Therapy Credentials Board ensures the educational and professional standards needed to be a qualified registered art therapist are met and maintained - essential in any mental health field. We confer and administer four professional credentials to art therapy practitioners.

- Registered Art Therapist-Provisional (ATR-P)
- Registered Art Therapist (ATR)
- Registered Art Therapist-Board Certified (ATR-BC)
- Art Therapy Credentialed Supervisor (ATCS)

All ATCB credential holders must abide by the ATCB Code of Ethics, Conduct, and Disciplinary Procedures. Those who hold ATCB credentials are required to adhere to these parameters of ethical practice. The credential year runs from July 1 through June 30.

## Board Certification:

Registered Art Therapists can become board certified by passing the national art therapy examination (ATCBE). Board Certification is a widely recognized professional designation of the major health and educational professions in the United States. The Art Therapy Credentials Board Examination (ATCBE) is a rigorous, scientifically constructed and validated exam that is produced to the highest standards for professional examinations. The strength of the exam and board certification has been demonstrated specifically through our accreditation by the National Commission for Certifying Agencies (NCCA.) Once achieved, board certification is maintained through the annual renewal of art therapy registration (ATR) and recertification every 5 years, either through accruing 100 Continuing Education Credits or passing the Art Therapy Credentials Board Examination (ATCBE).

## 2021 Credential Counts

	ATR-P	ATR	BC	ATCS
<b>Applications</b>	312	439	328	44
<b>Active</b>	405	1861	2551	138
<b>Retired</b>	0	58	98	1
<b>Total</b>	717	2358	2977	183

\*total number of active credential holders 6235

## Art Therapy Credentials Board Examination

Art Therapy Credentials Board Examination (ATCBE) is a state-of-the-art professional examination that is developed by subject matter experts who are board-certified credentialed art therapists, in conjunction with contracted psychometricians who are experts in creating professional examinations for mental health professions. Exam development for the ATCBE is a multifaceted process with extensive infrastructure requirements and engagement by a wide group of board-certified art therapists. Most critically, exam development is an ongoing, cyclical process. Exam development includes the following components:

- Job Analysis & Content Outline Development
- Item Writing
- Form Creation and Standard Setting
- Item Review and Revision

Throughout these steps, Subject Matter Experts provide critical voice and external, autonomous oversight. Learn more about the development of ATCBE.

The passing score obtained through standard-setting on the first test form is applied to other ATCBE test forms through statistical equating. Once this process is complete the scores are provided to the ATCB. Individual ATCBE score reports are created and uploaded into exam candidate MYATCB accounts.

The ATCB is seeking Item Writers and Reviewers-learn more about these critical roles. Learn more about the ATCB by visiting the examinations page of the ATCB website.

## National Accreditation of Board Certification

The Institute for Credentialing Excellence (ICE) offers accreditation for both certification and certificate programs. In 1977, in cooperation with the federal government, the National Commission for Health Certifying Agencies (NCHCA) was formed to develop standards of excellence for voluntary certification programs in healthcare. In 1989 the name was changed to the National Commission for Certifying Agencies (NCCA) to accommodate all professions and industries. The NCCA's Standards for the Accreditation of Certification Programs were developed to help ensure the health, welfare, and safety of the public. They highlight the essential elements of a high-quality program. The NCCA standards are consistent with The Standards for Educational and Psychological Testing (AERA, APA, & NCME, 1999) and are applicable to all professions and industries.

The ATCB Registered Art Therapist-Board Certification (ATR-BC) program has been fully accredited by the National Commission for Certifying Agencies (NCCA) since 2012. As the only certifying board for art therapy, we are committed to rigorous competency testing. The importance of accreditation by an independent certifying body to a credential holder cannot be understated. Our accreditation ensures our unconditional compliance with stringent testing and measurement standards. Having the NCCA accredited board certification ensures employers and clients that you have the highest level of credibility as a Registered Art Therapist.



**Melissa Weaver, ATR-BC**  
"Beetles"



**Bethany Kepler, ATR**  
**"Blue Lagoon"**

## Financial Report

The ATCB was audited by Butler & Burke, CPA, who looked at all the financial records from 2020 and 2021. Their report reflected that the managing of the ATCB's finances are in accordance with "accepted accounting principles." The ATCB continues to manage funds carefully and maintains fiduciary responsibility in all fiscal determinations.

	2020	2021
<b>Revenue</b>		
Credential, Certification and Examination Program Revenues	\$810,516	\$794,457
Interest on Investments	\$132,788	\$105,209
Other	\$170	\$430
<b>Total Revenue</b>	<b>\$943,474</b>	<b>\$909,096</b>
<b>Expenses</b>	<b>\$610,487</b>	<b>\$517,052</b>
Revenue Less Expenses	\$322,627	\$383,044
<b>Total Assets</b>	<b>\$3,347,236</b>	<b>\$3,877,623</b>
<b>Total Liabilities</b>	<b>\$279,723</b>	<b>\$281,634</b>
<b>Net Assets/Fund Balances</b>	<b>\$3,067,513</b>	<b>\$3,595,989</b>



**Donna Gibbs, ATR**  
**"Dance of Joy"**

Statement of activities and changes in net assets based on the annual audit performed by Butler and Burke, CAP and overseen by the Board of Directors and Finance Committee. 2021 ATCB 990 is located at [atcb.org](http://atcb.org)



**Yonsenia White, ATR**  
"Counseling and the  
Human Dynamic"



**Amber McElreath, ATR-BC**  
"Blue Orange"

## ATCBE STATISTICS

The table below summarizes the total number of candidates examined and the total number of ATR-BC candidates and pass rates. The total number of examinees includes candidates who took the exam for the purpose of state licensure.

## ART THERAPY **ATCB** CREDENTIALS BOARD, INC.

Exam Form Analysis for NCCA Annual Report  
January 2021 – December 2021

Exam Cycle	January 2021 – June 2021	July 2021 - December 2021
Version (Form Number)	220121	220221
Form approved for use (approx. date)	8/14/2020	8/15/2020
<i>N</i> (total number of certification candidates tested on this exam form during the reporting year)	171	156
% of candidates passing in the reporting year	76.0%	82.1%
Passing Point (Cut score from Linear Equating)	105	107
Raw or Scaled Score?	Raw	Raw
Average Score (Average raw score)	116.18	117.44
Standard Deviation (Standard deviation of raw score)	16.79	14.54
Reliability Estimate and Methodology KR-20	0.89	0.86
Standard Error (Standard Error of Measurement)	5.47	5.46
Decision Consistency Estimate and Methodology (Livingston's Coefficient for Single Administration)	0.93	0.91
Total number of items on exam (fixed length)	200 (170 scored)	200 (170 scored)



"Thesis Mandala"

Alicia Dabney, ATR

"Eldercare Mandala"



## ATCB Committees:

### Certification Committee

The steps for developing examinations include: conducting a job/task analysis, developing an examination blueprint, writing and reviewing items, assembling and reviewing an initial exam form, conducting a pilot or beta test of the exam form.

*Special thanks to committee members:*

*Chair: Carolyn Brown-Treadon, Mary Attridge, Coretta Scott Ryan Hansen Andrea Davis, Frances Griffith, Mary Ellen McAlevey, Erin Pattridge and Wanda Montemayor*

### Code of Ethics, Conduct and Disciplinary Procedures Review Committee

The purpose of this committee is to conduct the review and revisions of items within the Ethics Code as needed. The Committee functions as necessary to successfully review the Ethics Code and recommend updates and/or revisions.

*Special thanks to committee member: Dave Gussak*

### International Advisory Committee

The Committee evaluates the credentialing process for applicants who received their education outside of the United States. The ICA investigates international education programs and equivalencies in the United States and assists the national office in examining the registration applications of art therapists educated outside of the United States as advising on the acceptability of coursework.

### Nominating Committee

This Committee is responsible for presenting to the Board of Directors a slate of candidates for consideration for the Board of Directors. The Nominating Committee selects the most suitable person for an available position based on candidates' professional background and seeks to achieve broad regional, professional, and gender balance.

*Special thanks to committee members: Chair: Barbara Fish and Janice Hoshino*

### Registration Standards Committee

This committee shall review the documents and procedures relevant to provisional registration and full registration, submitting recommendations to the Board of Directors for their amendment.

*Special thanks to committee members: Chair: Dina Palma, Melissa Dillworth, Deanna Mank and Deborah Sharpe*

### Supervisory Standards Committee

This committee shall review the documents and procedures relevant to the Art Therapy Clinical Supervisor credential and supervision related matters. Submitting recommendations to the Board of Directors for their amendment.

*Special thanks to committee members: Chair: Kristen Menne, Deirdre Corgan and Caren Sacks*

Looking to get involved with an ATCB committee? Please contact us [atcbinfo@atcb.org](mailto:atcbinfo@atcb.org)

The Art Therapy Credentials Board is led by a broad team of volunteer leaders—including a Board of Directors, a Certification Committee, and other advisory committees. An autonomous certifying agency, The Art Therapy Credentials Board of Directors, is comprised of eleven members, ten of which are ATR-BCs, and one public member is motivated by the belief in the value of art therapy. Directors are appointed for two-year terms for a maximum of three terms from diverse backgrounds, representing a cross-section of art therapists.

The Board of Directors enacts the mission of the ATCB through strategic planning and responsible fiscal oversight. It assesses the needs of the ATCB and responds by collaboratively developing structures that utilize the knowledge, skills, and creativity of our credential holders. The ATCB Board establishes all policies regarding credentialing and certification of art therapists under, in accordance with NCCA accreditation standards.

To ensure diverse and far-reaching perspectives govern us, one member of our Board does not hold the ATR-BC credential: our public member. The public member position is reserved for someone who represents the public. Their input is valued for their perspective in representing and protecting the consumer and the public interest.

A dedicated group of professionals staffs our team at the ATCB National office with a common goal of advancing the field of art therapy and can guide you through the process of earning any of our credentials, board certification, or the ATCBE examination.

### **2021 Board of Directors**

Charlotte Boston, President  
Ruth Xilomen Rios, President Elect  
Deborah Murphy, Secretary  
Cheryl Doby-Copeland, Treasurer  
Katy Barrington  
Deborah Elkis-Abuhoff  
Lisa Garlock  
David Lardier Public Member  
Gaelynn Wolf Bordonaro  
Lindsey Vance  
Diana Sabados

### **National Office**

**LeeAnn Mandrillo**  
Executive Director

**Brandon Bell**  
Certification and Credentialing Specialist

**Cheryce Overstreet**  
Application Reviewer

**Shelby Dalton**  
Customer Service Associate

**Tamaira Travis**  
Administrative Assistant



**Amy Vidra, ATR-BC**  
*"Resurrection"*



## Art Therapy Credentials Board

Should you have any questions regarding the Art Therapy Credentials Board, please use the following:

Application inquires: [applications@atcb.org](mailto:applications@atcb.org) Appeals:

[appeals@atcb.org](mailto:appeals@atcb.org)

Ethics inquiries: [ethics@atcb.org](mailto:ethics@atcb.org)

Examination inquiries: [exams@atcb.org](mailto:exams@atcb.org)

Board inquiries: [President@atcb.org](mailto:President@atcb.org)

All other inquires can be sent to: [atcbinfo@atcb.org](mailto:atcbinfo@atcb.org)

*The mission of the Art Therapy Credentials Board is to protect the public by promoting the competent and ethical practice of art therapy through the credentialing of art therapy*

Adrienne Schreiber, ATR-BC  
*"Hearts"*