

CONTENTS

Certificate or Board Certification	cover
The ATCB Offers	2
President's Message	2
Welcome New Directors	4
FAQ: Who Ya Gonna Call?	5
Credential Holder Profile	6
New Credential Holders	10
ATCB Examination Information	12
2015 Deadlines	13

ATCB Review

ATCB Review is published three times annually. Submission deadlines for publication are January 15 for the Spring issue, April 15 for the Summer issue, and September 15 for the Fall issue. Please send information to atcbinfo@atcb.org.

MISSION

The mission of the Art Therapy Credentials Board is to protect the public by promoting the competent and ethical practice of art therapy through the credentialing of art therapy professionals.

Certificate or Board Certification?

The Fine Points of Credentialing

Mary Ellen McAlevy, ATR-BC, ATCS, ATCB President-Elect

As our profession embraces this millennium, art therapy standards, requirements, and criteria for practice have been the topic of discussion at the recent annual conference, on social media, and in educational programs. Globally, art therapists, educators, healthcare practitioners, and consumers concur that art has healing, curative factors. Art therapists and the general public might wonder about the factors that qualify art therapists to practice professionally. This article will explore a sample of certificate programs for the use of art in healing and provide an overview of professions that offer board certification as a hallmark of competence.

Certificates

Some programs, colleges, or universities offer certificate programs that feature arts and/or creativity promotion in work with clients (Rutgers, 2014, Webster, 2014, Brandman, 2014). Of these, several certificate programs lack a minimum education requirement for practice hours or supervision thereof, and objective verification of acquired knowledge. Certificate programs are typically "non-clinical" (Rutgers, 2014), and one program invites students to facilitate segments of the workshops (Brandman, 2014). Only one source mentioned that it encourages students to adhere to ethical guidelines (Webster, 2014).

Certificate programs might offer attendees ideas of what to do; however, they do not train practitioners in how to think.

Board Certification

Professional Standards

Both clinical and legal professions advocate that board certification indicates that the board certified professional has taken extra steps to meet strict standards. Additionally, many professions offer board certification in a variety of specializations. For example, doctors can become board certified in pediatrics, and emergency medicine, among other specializations

(continued on page 8)



The ATCB Offers

Enthusiasm has been generated by conversation about several states' grass roots efforts to pursue licensure for art therapists. Ed Oechsle, ATCB President, wrote in the Summer 2014 issue of *ATCB Review*, the Board is able to provide art therapists with information in their pursuit of licensure. This information includes the Art Therapy Credentials Board Examination (ATCBE), which can be and is used as a state's testing instrument for art therapy licensure requirements. Many states currently contract with the ATCB for testing services.

We can also provide:

- a registry of names of registered and board certified art therapists, and certified supervisors in your state, including the number of credential holders in your state (accessible at www.atcb.org/home/find_a_credentialed_art_therapist)
- letters to stakeholders outlining the mission and available services of the ATCB.

The ATCB also has information to offer from a national perspective. Please contact the National Office at atcbinfo@atcb.org with your request. ☞

Thank you!

*to all the credential holders
who sent the ATCB national
office letters and e-mails with
comments to the proposed
addition to the*

Code of Professional Practice.

*The Board of Directors will
meet in October and discuss and
consider your input.*

Message from the ATCB President



Ed Oechsle

My favorite part of introducing each new issue of the *ATCB Review* is seeing all the names of new credential holders. I am reminded of all those fresh, excited faces I see at conferences and am inspired to think about how our field is growing and becoming an influence throughout the world. In this, the Fall 2014 issue, in addition to the

lists of new art therapists, we feature credential holder, Coretta Harding, whose international work and professionalism is also an inspiration and a great example of the winding path many of us took in pursuit of our calling. Libby Schmanke has compiled links to resources for art therapists, while Mary Ellen McAlevey explores the merits of credentials and of honoring a code of practice for the work we do as professionals. In the growing field of art therapy we include many faces and many facets of a diverse field to celebrate.

Recently I have had conversations with credential holders about the way they describe their work and what titles they use to do so. These conversations brought me to consider that the many facets of art therapy can be used to include or to divide the field. A spiritual advisor once told me about the concept of "lines in the sand," wherein we humans have a tendency to make a determination about our own safety based on the condition of others. We think, "I am okay because at least I am not like them." In our world today and in many ways, we feel our sense of safety is increasingly at risk and as a result find ourselves drawing more and more lines of separation in order to narrow our definition of safety. We do it politically, personally, and we do it in our profession. It is not unheard of in the world of art therapy to discover our profession more and more keenly defined as a defense against the oncoming threats that we believe seek to undermine our existence or our ability to make a living at what we profess. These more and more narrow terms, while seeking to outline our differences in practice, also separate us into professional safety zones that encourage competitiveness and aggressive defensiveness. These postures will erode our beloved profession more effectively *(continued on next page)*

President's Message *(continued)*

than any outside threat from other fields.

The Art Therapy Credentials Board (ATCB) by mission seeks to protect the public through the credentialing of art therapy professionals. We do this by reviewing each applicant's education, supervised work experience, and adherence to the Code of Professional Practice. For board certification, we additionally review the applicant's exam score from the Art Therapy Credentials Board Examination (ATCBE). The field of art therapy is wide and diverse in its practice. Every five to seven years the ATCB, to be inclusive and informed of all aspects of the practice of art therapy, convenes a Job Analysis Committee whose task is to "catalog the continuum of work functions and skill sets needed and used by art therapy professionals currently employed in a range of settings," and, "organize and categorize the data into a detailed itemized list of art therapist work functions and skills." This information serves as the basis for structuring and writing the ATCBE. The process of job analysis ensures that we cover the entire field of art therapy and stay up to date with new developments when assembling exams.

While each art therapist has a particular philosophy and practice, and may want to differentiate themselves from the pack, the registration and board certification of art therapists, while defining a profession and ensuring the ability to practice to those who prove competency, is also a process of inclusion in a wider field of professional practice. We will do well to include all forms of practice when we convey the credentials. When one earns the ATR, she or he is entitled to self-identify as a "Registered Art Therapist," and when one earns certification, she or he is entitled to call her- or himself a "Board Certified Art Therapist." By doing so, one is telling the world of a personal accomplishment, a professional competency, and a camaraderie that one shares with sisters and brothers in the field. We can call ourselves whatever we wish in order to describe our professional practice, but when referring to our credentials in art therapy, show inclusion, pride and respect for all the other people who share the *(continued on page 9)*

*Please watch your
e-mail
inbox for an
invitation from the
Art Therapy
Credentials Board
with our
Call for
Nominations.*

*Please consider
nominating
yourself or a
colleague for a
two-year term
beginning
January 1, 2016.*

Thank you!

ATCB WELCOMES

The ATCB Board of Directors is pleased to welcome two new directors. Yasmine Awais and Deborah Sharpe both joined the Board in July 2014.



*Yasmine Awais
Director*

Yasmine Awais is an assistant clinical professor at Drexel University's art therapy program. She graduated from the MAAT program at the School of the Art Institute of Chicago in 1998 and earned an

MA in psychology from the City College of New York in 2014 where she initiated research pertaining to issues of diversity in art therapy. In addition to her art therapy registration, board certification, and certified supervisor credentials, she is a licensed creative arts therapist (LCAT-NY) and professional counselor (LPC-PA). Yasmine's clinical practice has focused on the non-profit sector, working with underserved populations and supervision with attention to multicultural art therapy. She has additional experience working in medical rehabilitation in Riyadh, Saudi Arabia and in public and alternative schools in New York and Japan.

This is Yasmine's first time serving for the Art Therapy Credentials Board. She has previously provided service to the American Art Therapy Association for a total of ten years in both board and committee capacities. She concurrently serves on the board of Artistic Noise and is a reviewer for *Art*

Therapy: Journal of the American Art Therapy Association.



*Deborah Sharpe
Director*

Deborah A. Sharpe received a Masters Degree in Art Therapy from New York University in 1991, Art Therapy Registration in 1992 and Board Certification in 1996. She has a Bachelors Degree in Studio Art from the Uni-

versity of California at Berkeley. Deborah is an adjunct faculty member at Notre Dame de Namur University and a part time faculty member at Saint Mary's College of California.

Deborah's clinical work includes adults with chronic mental illness, emotionally disturbed adolescents, at-risk children, and trauma survivors of all ages. She has provided group and individual art therapy in a variety of settings since 1991. Deborah has presented locally and nationally.

This is Deborah's first time serving on the ATCB Board of Directors. She served six years on the Registration Standards Committee—one as committee chair—before serving four years on the Board of Directors for the American Art Therapy Association. She also served one term on AATA's nominating committee. Deborah served for ten years on the Board of Directors for the Northern California Art Therapy Association as Director of Membership, Programs, President-elect, and President. ∞

Officers of the American Art Therapy Association and Art Therapy Credentials Board presented on a panel at the AATA conference in San Antonio in July. Pictured left to right are: Mary Ellen McAlevy, ATCB President-elect; Donna Betts, AATA President-elect; Ed Oechsle, ATCB President; and Sarah Deaver, AATA President



WHO YA GONNA CALL? *Libby Schmanke, ATR-BC, Secretary, Director*

Although we continually strive to educate on this topic, confusion may always persist about the separate services of the Art Therapy Credentials Board (ATCB) the national credentialing board for art therapists, and the American Art Therapy Association (AATA), a professional membership organization. Here's a handy list of links to help you get to the right place, right away, when you have a particular need. You'll note that the ATCB links are in blue and the AATA ones are in plum. Both these organizations serve our profession well in a variety of ways, according to their specific purposes—check it out for yourself!

ATCB

- **Find links to download applications for Board Certification and taking the ATCBE for licensure** <http://atcb.org/home/applications>
- **Read FAQ about the board certification exam and computer testing options** <http://atcb.org/home/examination/>
- **Know what to do if your ATR or other credential has lapsed** <http://atcb.org/home/faq#registration>
- **Be listed free on the Find a Credentialed Art Therapist database** http://atcb.org/home/find_a_credentialed_art_therapist/ (You will be placed on this online database when you earn and maintain a credential with the ATCB (ATR, ATR-BC, ATCS), unless you chose to opt out of the published list.)
- **Download a prep guide for the ATCBE exam** http://atcb.org/pdf/ATCB_Prep_Guide.pdf
- **Obtain information for ATR credential seekers from nations other than the US** <http://atcb.org/home/international>
- **Download a handy continuing education tracking form** http://atcb.org/pdf/CEC_Tracking_Form.pdf
- **Find links for registration information to take the ATCBE for licensure in New York, Maryland, Kentucky, and New Mexico** <http://atcb.org/home/examination/>
- **Download the application form to become a Registered Art Therapist (ATR) or other credential** http://atcb.org/pdf/ATR_Application.pdf

- **Determine “what counts” in continuing education to maintain your BC credential** <http://atcb.org/pdf/Recert%20Standards%201-1-2013.pdf>
- **Learn about options for temporary inactive and retired credential-holder statuses** <http://atcb.org/home/faq/#RTI>
- **Download a brochure geared toward students, with information about professional art therapy credentialing** http://atcb.org/pdf/ATCB_Student_Brochure.pdf
- **Read information on the specific roles of the AATA & the ATCB** <http://atcb.org/home/clarifying>

AATA

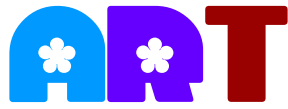
- **Become a member of the American Art Therapy Association** <http://arttherapy.org/aata-membershipinfo.html>
- **Check out an art therapist Job Board** <http://arttherapy.org/> (then login as an AATA member)
- **List on the Art Therapy Locator** <http://arttherapy.org/upload/LOCATOR2.15.11.pdf> (for AATA credentialed professional and professional members only—go to “Members only” homepage to register)
- **Find a contact list of local Art Therapy Association chapters** <http://arttherapy.org/aata-chaptersmain.html>
- **Find out about a premier annual art therapy conference** <http://arttherapy.org/aata-conferences.html>
- **Check out the Institute for Continuing Education in Art Therapy (ICE-AT) course catalog** <http://arttherapy.org/upload/icecoursecatalog.pdf> (then login to the AATA member's only homepage to find your 38% discount code and a link to enroll in courses!)
- **Dialogue with other art therapy educators at approved programs by joining the Coalition for Art Therapy Educators (CATE) list-serve on Yahoo** <http://arttherapy.org/> (instructions on the AATA “Members only” home page)

(continued on page 9)

CREDENTIAL HOLDER PROFILE Coretta Harding, ATR-BC



Coretta Harding



therapy for me equals creativity and versatility. Art has always been a part of my life in various ways and it is great discovering each day how I can use it in new ways.

My journey to the profession of art therapy, unknowingly, began during the completion of my bachelor's degree and has led me to some memorable experiences. I received my Bachelor of Arts in Psychology from the University of Oklahoma. This degree required an internship and I did not want to complete the established internship that the psychology program had in place. So, I created an internship at the Phil Smalley Children and Adolescent Center. I met a wonderful person who decided she would be willing to take a chance on me. There were only a few things she required: find three other students to participate in the internship, develop a curriculum for the internship, and locate a faculty member at the University of Oklahoma to oversee the internship. This process of completing the requirements gave me the experience of understanding the steps that are involved in making coursework available at a large university. Once the internship began, each student was given two children with whom to provide individual art therapy and one group to co-facilitate. While working with the children, I would incorporate art into the sessions. For me, it seemed natural to use this

form of expression and to my onsite supervisor it was a great idea. She wondered how I decided to use the art but my answer was that it just felt right and the results were very supportive. The internship for my undergraduate degree was the best decision I made! I realized then I do have a passion for psychology and art. I loved the work.

Later in my work career, I worked at the Women's Resource Center as their child advocate in the battered women's shelter. I found that art offered



"Stress," acrylic

the children and women a space to hold their memories, express their feelings and dream about the future. It helped me, a novice, learn how to listen and to see. By using art, I had to practice standing back from the work and listening to the children and the women regarding their descriptions of their lived experiences. When families are trying to put the pieces back together, a visual is so helpful. However, the Oklahoma law changed and all counselors had to have a license. So, I returned to school to get my Master's degree. Because I was torn between obtain-

CREDENTIAL HOLDER PROFILE Coretta Harding, ATR-BC

ing a Master's degree in the psychology field or a Bachelor's degree in fine arts, art therapy was suggested to me. Once I learned I could combine psychology and art, I decided to get my Master of Human Relations degree from the University of Oklahoma. While working on my Master's, I attended and completed the Summer Intensive Art Therapy program at the University of Oklahoma. After beginning the art therapy intensive program, I was hooked! It was a great expansion of what I was already doing but didn't have the formal training for, connecting the art to psychology.

While working on my degrees, one suggestion that was consistently given was to take care of myself. For me, that meant travelling to another country. It was the only way to truly get away from the ringing phones and paperwork. I theorized that travelling to another country that I am unfamiliar with would take me out of my comfort zone, and that would allow me to expand my worldview. It is also interesting to explore more about the school systems and the therapeutic work of other art therapists outside of the U.S. So far, I have been to twenty-two countries and I can't wait to see more. One country I explored was Ecuador. During my time in Otavalo, I met a girl who was a volunteer at a small school, School of Tocagon, in the rural area outside of town with children whose native tongue is Quechua. They were trying to learn Spanish along with the other basic educational skills.

This was a small school with five grades and the children were allowed 30 minutes of art time each week. The school rooms were small, the desks were old, and the educational materials were minimal because the teachers usually paid for them out of pocket. The children came from homes with few resources and most looked forward to the liquid meal given at the beginning of the school day and the food provided for lunch. The vegetable came from the garden in the back of the school. The students' clothes were torn and dirty because the income level didn't afford the families an ability to buy more. After receiving permission to visit and provide art group services, I came to offer art activities for the children. The teachers and I worked together using the art activities in an open studio format to help the children learn Spanish and English before giving the children a chance to freely create anything they wanted in drawings. *(continued on page 11)*



"Eye of the Beholder," photograph

Certificate or Boards? *(continued from cover)*
(American Board of Medical Specialties, 2014, American Board of Addiction Medicine, 2014, American Board of Psychiatry and Neurology, 2014). Attorneys can become board certified in specializations as well (American Board of Certification, 2014).

Educational Requirements

The minimum education requirement to become an art therapist is a master's degree. This requirement is consistent with occupational therapists, who require a master's degree or doctoral degree in order to sit for the OTR examination (National Board for Certification in Occupational Therapy, 2014a).

Examination

In certain states, attorneys can become board certified in bankruptcy and creditors' rights after scoring a passing grade on the examination of their area of specialization (American Board of Certification, 2014). Also, board certified behavior analysts must pass an examination, different versions of which are offered to associate (bachelor level) and professional (master's level) analysts (Behavior Analyst Certification Board, 2014). As Schmanke wrote, "State-of-the-art professional exams rely on content that is updated regularly through a job analysis procedure. In this way, such exams reflect competency needs in actual current clinical practice" (2013, p. 3).

Continuing Education

Physician Jennifer Gunter is board certified in both obstetrics and gynecology and pain management. About her certifications, she wrote:

Maintaining certification (or MOC), which is doing a minimum amount of continuing medical education and exams, is required for pretty much every medical specialty.... Studies tell us that MOC tends to improve knowledge of clinical guidelines, because the practice of medicine changes over time. A LOT. There are...techniques today that did not exist when I finished residency in 1995 (Gunter, 2012).

These requirements can be compared to requirements for board certification as an art therapist. Gunter referred to continuing education being mandatory for maintaining certification, which is also a requirement for maintaining art therapy board certification (Art Therapy Credentials Board, 2014a).

She also wrote that taking an exam is a requirement for board certification, which is similar to art therapy board certification (ATCB, 2014b). The National Board for Certification in Occupational Therapy (NBCOT) views board certification as an opportunity for a practitioner to value professional development and enactment of the mission of serving the public. Further- more, the NBCOT views continuing education as an opportunity for the credential holder to "identify...practice strengths and weaknesses to better advance ...continued competency" (NBCOT, 2014b).

Gunter mentioned that certification maintenance improves knowledge because the practice of medicine has changed since she finished her education. Similarly, art therapy board certification requires continuing education to stay apprised of developments in the profession at a rate of 100 CECs per 5 year renewal cycle to include six continuing education credits in ethics. This is but a concise summary of requirements of art therapy board certification which, in part, assures that clients and patients receive optimal, competent services.

Conclusion

A purchased certificate does not equal a credential. Most certificates require attendance only; and certificate holders, unlike board-certified professionals, have no accountability to a certification board or requirement for continuing education. Board certification in art therapy has minimum requirements (via achievement of the ATR) of education, supervision, client contact hours and years of experience in the field (prior to passing the Art Therapy Credentials Board Examination). To borrow a quote from a 1979 television commercial featuring the legendary actor John Houseman, with the ATR-BC: you "earn it"!

American Board of Addiction Medicine. (2014). ABAM Board Certification, Distinguish Yourself: Become Board Certified in Addiction Medicine. Downloaded from <http://www.abam.net/become-certified/>
American Board of Certification. (2014). Home page. Downloaded from <https://www.abcworld.org/>

(continued on next page)

Certificate or Boards? *(continued from page 8)*

- American Board of Medical Specialties. (2014). Specialties and Subspecialties. Downloaded from http://www.abms.org/who_we_help/physicians/specialties.aspx
- American Board of Psychiatry and Neurology. (2014). Home page. Downloaded from <http://www.abpn.com/>
- Art Therapy Credentials Board. (2014a). Maintaining Your Credentials. Downloaded from www.atcb.org/home/maintaining
- Art Therapy Credentials Board. (2014b). Board Certification Options. Downloaded from <http://atcb.org/home/certification>
- Behavior Analyst Certification Board. (2014). General Information About the Examinations. Downloaded from <http://www.bacb.com/index.php?page=66>
- Brandman University. (2014). Art & Creativity for Healing, Certificate Program. Downloaded from <http://www.art4healing.org/facilitator-training/certificate-program/>
- Gunter, J. (2012, July 25). Why I Would Never Go to a Non-Board Certified Physician. Downloaded from <http://www.kevinmd.com/blog/2012/07/nonboard-certified-physician.html>
- National Board for Certification in Occupational Therapy. (2014a). Certification Eligibility Requirements. Downloaded from <http://www.nbcot.org/certification/candidates-eligibility>
- National Board for Certification in Occupational Therapy. (2014b). Certification Renewal. Downloaded from <http://www.nbcot.org/certification-renewal>
- Rutgers, the State University of New Jersey. (2014). Rutgers School of Social Work, Certificate Program in Using the Arts in Prevention. Downloaded from <http://socialwork.rutgers.edu/continuingeducation/ce/certificateprograms/certusingartsinprevention.aspx>
- Schmanke, L. (2013, Summer). Exam 101. *ATCB Review*, 20(2), 3.
- Webster University. (2014). Webster University, Certificate in Art Therapy. Downloaded from <http://www.webster.edu/certificates/art-therapy.html> ☺

Who Ya Gonna Call? *(continued from page 5)*

- **Download the AATA Educational Standards for approved master's degree programs** <http://arttherapy.org/upload/masterseducationstandards.pdf>
- **Find an Emergency Trauma Resources List and a Chapter Guide to help your chapter provide services following a natural or man-made disaster.** <http://arttherapy.org/> (login to "Members only" homepage for links)
- **Find links to blogs for social justice, global art therapy, technology, and more.** <http://arttherapy.org/>
- **Nominate or apply for Professional Awards and Scholarships** <http://arttherapy.org/aata-awards.html>
- **Find a list of approved graduate programs** <http://arttherapy.org/aata-educational-programs.html> ☺

President's Message *(continued from page 3)*

credential and for those who pioneered the field by using the accurate title. There is safety in numbers and art therapy does indeed have many faces – let's draw our lines wide so that we offer inclusion of all types of art therapy practice and continue to grow this profession. ☺



Board members and staff were gratified to meet so many art therapists at the annual conference of the American Art Therapy Association in San Antonio this past July. Attendees were able to pick up giveaways at the ATCB booth and meet ATCB National Office staff member, Robin Colburn. Please look for our booth at the Expressive Therapies Summit in New York City this November.

New Credential Holders

May 1, 2014 to August 31, 2014

New ATCSs

Laura Salley

New ATR-BCs

Anzhela Akbarova
Rebecca Asch
Berenice Badillo
Juliet Baylor
Randi Becker
Christopher Belkofer
Emily Bermudez
Erica Bogart
Dana Bordsen
Emily Boyce
Ilene Bustos
Robert Caswell
Amara Clark
Megan Cortese
Laura Cottrell
Elizabeth Couturier
Nina Dalangin
Karina Donald
Barbara Duszynski
Karen Dyer
Tamara Eberle
Geoffrey Edwards
Danielle Eichner
Brenda Elliott
Jillian Evans
Leah Friedman Spohn
Tamara Galinsky
Jane Garcia
Ashley Gerolstein
Morgan Girard
Diana Gongora
Rosanna Gonzalez
Jane Gordon
Christine Gorman
Teresa Grame
Jessica Green
Ashley Greene
Nichole Hall
Sara Hegarty
Edward Helm
Mary Ellen Hluska

New ATR-BCs (cont)

Brittany Hoffman
Robin Jones
Kathy Karanink
Jee Eun Kim
Lauren Kramer
Barbara Kuleba
Ama Kyere
Deborah Larkin
Joyce Law
Lily Leiber
Lauren Leone
Scarlett LeVan
Jacquelyn Lewis
LeeAnn Love
Nicole Luther
Jessica Maffei
Christopher Major
Rhonda Mathis
Patricia Mazul
Jean McCaw
Kula Moore
Carrey Mudlock
Catherine Mullaney
Jennifer Myers-Harrison
Stephanie Nalibotsky
Rachel Nash
Maricel Ocasio
Rebecca Ogilvie
Michelle Olson
Ashley Ordner
Lorraine Pantic
Renee Pastolove
Mary Rapacke
Veronika Redtschitz
Gina Roell
Karen Rosen
Amy Rostollan-Hamman
Hankyung Ryu
Caitlin Santucci
Jaclyn Sargent
Victoria Scarborough
Jennifer Shafi
Emily Sharp
Rebecca Snyder

New ATR-BCs (continued)

JaeJeung So
Diane Stratton-Smith
Sharon Strouse
Yoshiko Ugawa
Diana Van Bruggen
Theresa Van Tassel
Lindsey Vance
Laura Wanderling
Stella Week
Holly Wherry
Margaret Whitehair
Jessica Whitesel
Hannah Wilson
Lynn Wohland
Kimberly Wolz
Sarah Elise Yazdian
Amanda Zucker

New ATRs

Kelsey Acevedo
Kathleen Akin
Parisa Amirmostofian
Monica Andrews
Gina Balit
Alicia Ballestas
Deanna Renee Kimes Barton
Christopher Beirne
Amy Bender
Catherine Borbotsina
Kathleen Brand
Kate Brockman
Shari Brzinski
Ellen Bucciarelli
Heather Bushey
Alexandra Caminiti
Jennifer Candiano
Gina Cardillo
Tara Carroll
Wendy Case
Kristin Cellone
Min Kyung Cho
Katherine Conley
Ariella Cook
Carolyn Crotty

New Credential Holders (continued)

May 1, 2014 to August 31, 2014

New ATRs (continued)

Joyce DeHaan
Kristen Doecke
Dena Ewing
Michelle Flood
Tracie Ford
Nola Freeman
Patricia Galbraith
Rachel Green
Emily Grendahl Risinger
Monica Guzman
Lara Haagen
Clara Hahn
Jennifer Harkness
Linda Jo Haythorn
Jennifer Herbert
Rebecca Jacobson
Jonathan Jenkins
Rebecca Johnson
Sara Julsrud
Hillary Kaufman
Jacqueline Kennedy
Ava Kestenbaum
Katharine Kiehn
Rachel Kreisler
Kristen Larsen
Nikole Lewis
Eun Jin Lim
Shan Ju Lin
Elise Lunsford
Christina Maccari
Amanda Maher
Jennifer Malloy
Kristin Massie
Renee May
Sarah Mays
Maureen McCaul
Laura Meyers
Mikella Millen
Stacy Mintz
Marianne Moskowitz
Arielle Mossberg
Kasondra Najafi
Joshua Kin Man Nan
Rachel Nelson

New ATRs (continued)

Melissa Newlin
Jaime Normand
Katherine O'Donnell
Megan Otoole Choate
Sari Pace
Malia Prietto
Theresa Reed
Maria Riccardi
Zandi Salstrom
Elizabeth Sawyer
Paige Scheinberg
Adrienne Schreiber
Jillian Selman
Laurel Sims-Stewart
Rebeckah Slatko
Nora Stinley
Katherine Suntken
Leah Swenson
Christine Taylor
Adriana Tenaglia
Samantha Tomao
Helen Trajtenberg
Theresa Van Lith
Melissa Weaver
Patricia Weaver Kennedy
Michelle Webb
Jessica Willmann
Nicole Witt
Melissa Yee
Ashley Young

*Congratulations to
our new
credential
holders!*



CREDENTIAL HOLDER PROFILE

Coretta Harding (continued from page 7)

My path to art therapy has not been a straight one and the places where I have been able to use my skills have varied. Some of the locations have included working in outpatient settings, therapeutic foster care, public schools, alternative schools, with the military locally and internationally, and in private practice. Also, I have provided open art studios for the homeless, children, and the elderly. Having the ATCB credentials support my work because it shows there are standards I follow and continue to meet the ethical and competency requirements for being the best art therapist I can be. By having the credentials, companies have an understanding that my training and supervision have prepared me to use my art therapy knowledge with success. Now, I am working on my doctorate in International Psychology, and next year I will be using my art therapy training in my dissertation work with Afro-Peruvian women in Peru. While I am working on many projects, I hope to be able to include more time to work on my own artwork soon. My favorite media include oil pastels, photography and colored pencils. But in the mean time, I am so lucky to have found a career I love! It gives me the ability to work in different settings with a variety of people and topics. It allows me to be both creative and very versatile. ☺



Art Therapy Credentials Board Examination

2015 Paper-Pencil Administration Date and Locations

SATURDAY, July 11, 2015

*Albuquerque, NM
Baltimore, MD
Reno, NV
Louisville, KY
New York, NY
Rochester, NY
Minneapolis, MN
(AATA conference)*

The final application deadline is May 29 to take the exam on July 11, 2015. ATRs applying for Board Certification by the April 3 deadline save \$25 off the regular fee of \$260. Unless you are approved to test for licensure in New York, New Mexico, Maryland or Kentucky, the only way to test is by first obtaining the Registered Art Therapist (ATR) credential. If you are not already an ATR, your complete ATR application packet must have been received in the ATCB National Office by April 3, 2015, if you intended to apply for Board Certification by May 29, 2015 and take the ATCBE on July 11. Individuals planning to test for state licensure must be approved to test by their state's licensure board. The Maryland board approves and provides the examination application and the applicant then registers through ATCB. The New York Office of the Professions oversees the approval process, and the applicants register to test through ATCB.

Please see the Examinations page of www.atcb.org for more information, including the preparation guide or contact the ATCB National Office.



**VISIT
www.atcb.org**

- ✎ Search credential holder status in Find a Credentialed Art Therapist
- ✎ Information about the ATCB's Board of Directors
- ✎ Guide for Students
- ✎ Code of Professional Practice
- ✎ Complete applications for the ATR, ATR-BC & ATCS
- ✎ Recertification Standards
- ✎ ATCBE Preparation Guide
- ✎ Continuing Education Tracking Form

and more!

ATCB has a new email address!

atcbinfo@atcb.org



A R T T H E R A P Y C
S T A H D R V M E S R
S U C O L O R R Q T E
E P P B A M N Q A S A
S R T E T T B N R W T
S R Y A R X R O H H I
M Y H U B V O C E M V
E T H I C S I D A G E
N A N F L W G S L R Q
T T N I A P O M I Q A
T Y A R Y I E A N O S
A R T M E D I A G G N

Assessment	Color
Art Media	Creative
Art Therapy	DSM
ATCB	Ethics
ATR	Healing
ATR-BC	Paint
Clay	Supervision



Did you see us at AATA's Conference in San Antonio?



The Art Therapy Credentials Board had a display table at the American Art Therapy Association annual conference in San Antonio this past July. Here, ATCB Executive Director Rita Maloy poses with ATCB Past-president Terry Towne. Below, ATCB staff member Robin Colburn shares a laugh at the booth with Rita Maloy. We hope you were able to meet them in person at the conference.



2015 Deadlines

March 30 If you are an ATR-BC who is due to recertify in 2015, you should receive your recertification notice by March 30, 2015, via postal mail. If you are not sure whether you are due to recertify this year, please refer to the expiration date on your ATR-BC certificate or contact the ATCB National Office.

April 30 **Early Application Deadline for BC.** If you are an ATR and plan to take the ATCBE for Board Certification during the national paper/pencil administration, you can save \$25 by submitting your application before this date. The application is available on our Web site or by contacting the ATCB National Office.

May 29 **Final Application Deadline for BC.** If you are an ATR and plan to take the ATCBE for Board Certification, your ATR-BC application must be post-marked by this date.

May 15 **Recertification.** If you are an ATR-BC who is due to recertify this year and who needs an extension of the time to obtain the required CECs, you must submit a written request with the extension fee by this date.

June 1 **Recertification.** If you are an ATR-BC who is recertifying this year, your completed application for recertification must be received by the ATCB National Office by this date.

June 30 **Annual Maintenance Fees.** ATR/ATR-BC/ATCS annual maintenance fees are due by this date. Notices will be mailed by May 15. If you have not received a notice by June 1, please contact the ATCB National Office.

July 11 **ATCB Examination.** National paper/pencil administration of the Art Therapy Credentials Board Examination.

Deadlines for Computer Based Testing (CBT)

Testing Window	Application due by
January 5-16, 2015	December 5, 2014
March 2-13, 2015	February 2, 2015
September 7-18, 2015	August 7, 2015

ATCB Board of Directors 2014

PRESIDENT

Ed Oechsle, ATR-BC, ATCS
Burlington, VT

PRESIDENT-ELECT

Mary Ellen McAlevey, ATR-BC, ATCS
Toms River, NJ

SECRETARY

Libby Schmanke, ATR-BC
Topeka, KS

TREASURER

Susan Ainlay Anand, ATR-BC, ATCS
Flora, MS

EDITOR—Mary Ellen McAlevey

GRAPHIC DESIGN—Robin Colburn

DIRECTOR

Janice Hoshino, ATR-BC, ATCS
Redmond, WA

DIRECTOR

Carolyn Brown Treadon, ATR-BC, ATCS
Thomasville, GA

DIRECTOR

Yasmine Awais, ATR-BC, ATCS
Philadelphia, PA

DIRECTOR

Deborah A. Sharpe, ATR-BC
San Pablo, CA

PUBLIC MEMBER DIRECTOR

Jennifer Stone
Albuquerque, NM

REGISTRATION STANDARDS

CHAIR

Mindi Rojas, ATR-BC
Tallahassee, FL

CERTIFICATION COMMITTEE

CHAIR

Heidi Larew, ATR-BC, ATCS
Newton Falls, OH

SUPERVISOR STANDARDS

COMMITTEE CHAIR

Lisa Garlock, ATR-BC, ATCS
Silver Spring, MD

EXECUTIVE DIRECTOR

Rita Maloy
Greensboro, NC