

Art Therapy Credentials Board 1993-2013 ▲ 20th Anniversary

The ATCB's Formative Years

Nancy Hall, ATR-BC, ATRL

The distinction of serving as the ATCB's first president belongs to Barbara Fish. I was the first to over see the ATCB after it had been formed an entity separate from AATA and I served during the years when we created the certification program and the exam. Before my involvement with the ATCB, I served as AATA's Governmental Affairs Chair from 1985 through 1989, when this was a board position. During this period, the most pressing governmental issue by far was that of state licensing for art therapists.

In professions like ours, licensing is typically done by state governments as decreed by law. State legislatures formulate and pass licensing legislation, which is signed into law by their governors. These new laws are then implemented or developed into licensing programs by regulatory agencies.

Appointed professional boards oversee licensing and handle complaints and other issues that may arise for license holders.

The purpose of professional licensing is to protect the public from harm at the hands of unqualified practitioners. The assumption that there is potential for harm determines whether a state legislature will enact a licensing law. The credentialing boards created under these laws develop guidelines to help them distinguish between people who are qualified and people who are not. Typically, this involves a review of a candidate's education and the completion of a test of competence. There is generally an expectation that education programs also be subject to accreditation to prevent people

with substandard training from obtaining licenses.

By the mid 1980s, art therapists in California, who had been licensed for many years as marriage and family therapists, were experiencing increasing difficulty qualifying for the required examination. Art therapists in other parts of the country were finding job prospects sorely limited because they were unable to compete with licensed therapists, like social workers and psychologists. This was because employers and insurers were turning to licensing as a basic qualification for professional practice.

With insurance companies playing expanding roles in health-care management, licensing became increasingly important. Insurance companies generally reimburse for services rendered by therapists who have been accepted into their provider networks. For psychotherapists, a license is among the basic requirements for inclusion in a provider network. Therapists who were unlicensed for any reason, including the simple fact that the profession was not licensed in a particular state, were generally unable to gain entry to insurance provider networks. For obvious reasons, this was a serious obstacle for art therapists who wished to work in independent practice.

During my tenure as AATA's GAC, there was a momentous event in the realm of art therapy credentialing. Through the efforts of art therapist Deborah Good, who was later to serve both as AATA President and ATCB President, New Mexico became the first state to license (*continued on page 6*)

20
years
1993-2013

CONTENTS

The ATCB's Formative Years	cover
Message from the ATCB President	2
Meet the Public Member Director	3
Credential Holder Profile	4
New Credential Holders	8
2014 Deadlines and Exam Locations	10
2014 Computer-based Exam Deadlines	11
ATCB Board of Directors	12

ATCB Review

ATCB Review is published three times annually. Submission deadline for publication is January 15 for the Spring issue, April 15 for the Summer issue, and September 15 for the Fall issue. Information should be sent to atcb@nbcc.org.

Contact the Art Therapy Credentials Board by mail: 3 Terrace Way, Greensboro, NC 27403; by phone at 877-213-2822; by fax at 336-482-2852; by e-mail at atcb@nbcc.org; or internet www.atcb.org.

MISSION

The mission of the Art Therapy Credentials Board is to protect the public by promoting the competent and ethical practice of art therapy through the credentialing of art therapy professionals.

Message from the ATCB President



Penelope Orr
ATCB President

Welcome to the Fall 2013 *ATCB Review*.

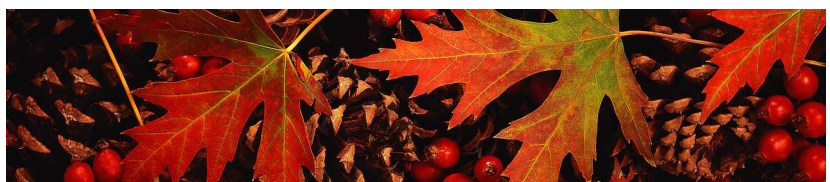
This summer, 43 ATRs passed the Art Therapy Credentials Board Examination (ATCBE) and became Board Certified. The total number of art therapists that passed the test at the AATA Conference, in the other locations, and through computer based testing amounted to 164 examinees. This total includes those art therapists who passed the exam for their particular state's licensure qualifications.

The pass rate for this year thus far is 82%. Congratulations to all examinees who passed the ATCBE this year!

There are 3 new Art Therapy Certified Supervisors (ATCS) so far this year, totaling 45 art therapists who have qualified for the ATCS. Since the beginning of 2013, 245 art therapists acquired the ATR. Some have already become ATR-BCs. At this snapshot in time, there are 2,377 ATRs and 2,578 ATR-BCs. The names of new credential holders are listed in every issue of the *ATCB Review*.

This copy of the *Review* is full of valuable information. In this newsletter you will find a wonderful essay written by Nancy Hall, ATR-BC, ATRL about her leadership in the early years of the formation of the ATCB. In her article you will find an interesting picture of our history and ideas about credentialing in the future. This issue also features Sangeeta Prasad, ATR, her art therapy work, and the important role she continues to have in bringing art therapy to India. You will also find a profile of our Public Member Director, Charles (Kip) Purcell. We hope you will find these articles informative and interesting.

It is with heartfelt appreciation that I write my last President's Message for the newsletter. December 31st, the end of my term as President, marks six years of service on the ATCB Board of Directors. Having served the ATCB in many capacities, I have a deep appreciation for the amount of work that is accomplished by the Board, *(continued on page 11)*



ATCB WELCOMES




Charles K. Purcell
Public Member Director

The ATCB Board of Directors is pleased to announce that **Charles K. Purcell** has been appointed Public Member Director.

Mr. Purcell is a director in the Albuquerque office of the Rodey Law Firm and a member of the firm's Health Law practice group. His practice in the Litigation Department focuses on tort litigation, insurance litigation, media law, personal injury, products liability, medical and legal malpractice, civil rights litigation, appellate litigation, and general litigation. Mr. Purcell is a member of the New Mexico State Bar, the American Bar Association, the Albuquerque Bar Association, and the Center for Civic Values. He served as President of the New Mexico Foundation for Open Government (2007-2011), an organization to which he still belongs. He is also Vice President of Equal Access to Justice.

Before joining the Rodey firm, Mr. Purcell was law clerk to the Honorable Ruth Bader Ginsburg, United States Court of Appeals for the District of Columbia Circuit, 1984-1985. He was also a member of the *Harvard Law Review* from 1982 to 1984, and was Executive Editor of that journal from 1983 to 1984. He has achieved the highest Martindale-Hubbell rating, and is listed in *The Best Lawyers in America* for his expertise in appellate practice law, Bet-the-Company litigation, commercial litigation, legal malpractice law-defendants, litigation-First Amendment, and medical malpractice law-defendants. He is also listed in *Southwest Super Lawyers* for his expertise and experience in appellate law. The 2012 edition of *Southwest Super Lawyers* lists Mr. Purcell as one of the Top 25 Lawyers in New Mexico.

Mr. Purcell was named Albuquerque Legal Malpractice Law-Defendants Lawyer of the Year-2013 by *Best Lawyers in America* and is the recipient of the New Mexico ACLU's Cooperating Attorney of the Year Award, 2009. 

Did you visit the ATCB table at the American Art Therapy Association annual conference in Seattle?

Look for the ATCB table at the Expressive Therapies Summit in New York City this November!

The Art Therapy Credentials Board was a sponsor at the American Art Therapy Association conference in Seattle this past June. Hosts at the table included Mary Ellen McAlevey, Director; Ed Oechsle, President-Elect; Penny Orr, President; and Rita Maloy, Executive Director.



CREDENTIAL HOLDER PROFILE

SANGEETA PRASAD, ATR



Life seems to take its own twists

and turns, and we learn to navigate new paths that are laid out before us. While making America my new home, I find ways to stay connected to India through my passion for art therapy. My art and my life have become a balancing act between the east and the west.

Art has been my companion since childhood. I remember hot days in Chennai, painting and drawing while forgetting the world around me. I naturally decided to become an artist. After completing my bachelors in Fine Arts and a one-year diploma program in Visual Communication in 1984, I wanted to do more with my art. I felt my art was more than a piece of work that sits on the walls, yet I was unsure how to do this. During this time, I would find any excuse to visit the U.S. Embassy library to find books on art and psychology. I spent many hours there reading and sketching. It was also the only place I could find air conditioning and escape from the heat! On one such visit and my usual search for books, I came across Edith Kramer's *Art Therapy with Children* (1971). I loved it and felt that I had found my passion. I felt Edith Kramer was addressing some of the same issues I

had experienced as a child. Reading about how art can be therapeutic with children inspired me to become an art therapist and perhaps work in my mother's school with special-needs children one day. I could not believe that there was a field of studies that combined my love for art, psychology, and children.

I came to America in 1985 to study art therapy at the George Washington University. I enjoyed the whole experience of learning about art therapy, internships and participating in art therapy at the counseling center. I began to discover myself. After completing my studies I went back and worked at Bambino School, as an art therapist. During this time, I did not have any local art therapist to receive supervision from. I thus would write letters to an art therapist in America, who would then advise me on things. When I returned to the US, I reviewed the case studies in supervision in order to understand some of the cultural issues that I had to overcome practicing art therapy in the India. This was an important part of my work towards my ATR and board certification.

Over a span of 15 years, I worked in Virginia as an art therapist with seniors in a day center, with children at Fairfax County Public Schools, with adults at Arlington County Mental Health Center, and with adults and children at Dominion Hospital. During this time, I initially had difficulty gaining supervision, especially to understand the cultural differences in working within various settings. It was very helpful when I did receive supervision, and I then gained my ATR and my Board Certification.



Sangeeta Prasad

CREDENTIAL HOLDER PROFILE (*continued*)

In 1996, I began my family and quit my job to become a full-time mom. During this time, I visited India and once again began to work on bringing art therapy to India. To do this from a distance, I decided to write my first book, *Creative Expressions: Say it with Art*. This book is intended for parents and teachers as well as for those interested in working with children to understand how children express themselves through the visual media. I included a chapter on art therapy for people to recognize the therapeutic aspects of art. While I was busy with writing and taking care of my family I had not kept up with my certification. I soon realized it and have taken the electronic examination, which was better suited for my schedule.

As my children grew my desire to bring art therapy to India became stronger. At this time, I was fortunate to be able to create a family foundation, Prasad Family Foundation (PFF). I had to learn how to run a non-profit, give out grants and support programs that would foster the development of art therapy. I set up the International Student Scholarship with the American Art Therapy Association, and the Multicultural Scholarship at George Washington University. In the summer of 2007, Dr. Judith Rubin, ATR-BC and Dr. Gaelynn Wolf-Bordonaro, ATR-BC visited Chennai, India and conducted a series of seminars on art therapy. This gave me input to do more. As Dr. Rubin said to me, "begin sowing the seeds and it will grow."

In discussions with the colleges in India, it was difficult to start an art therapy program in India since they did not have anyone to teach it. I approached GWU to see how they could help start a program in India. As we began to brainstorm the different ways to do this, we realized we could create a study abroad program that would introduce art therapy to institutions as well as begin the process of talking to various colleges about art therapy. The local institutions appreciated the short window of opportunity to learn how art therapy works with their particular program. The study abroad program has now visited India four times since 2009.

. In 2011, GWU and PFF were successful in offering a one-month introduction to Art Therapy program for Stella Maris College.

While teaching and conducting workshops in India, I realized that we need books on art therapy. I felt that some of the books may not address some of the cross-cultural as well as ethical issues when working with various kinds of populations in a country that is very different from the west. There are also many art therapists who are working internationally and are asking similar questions regarding working with diverse people and settings. I thus decided to write a book. It needed to be a book that brought various points of view and experiences together. I have co-edited this book with Paula Howie and Jen Kristel. Thus, began a wonderful journey of writing, and getting 26 other art therapists to contribute about various art therapy settings. At the time of publication of this newsletter the book, *Art* (*continued on page 11*)



Elegance, Sangeeta Prasad, acrylic and fabric (vintage sari)

Art Therapy Credentials Board 1993-2013 ▲ 20th Anniversary

ATCB's Formative Years by Nancy Hall *(continued from cover)*

art therapists. This was an encouraging development and one that suggested that nationwide licensing might be within reach for art therapists. However, we were aware both that this would have to happen state by state and that most states were going to expect a competency test to be part of the licensing process.

At that point in time, the late 1980s, some states had been developing their own exams for licensed professions. This was an expensive practice and one that was becoming prohibitive by the time we entered the arena. More and more, states were looking to professional groups to develop their own credentialing programs including competency tests. This relieved the states of responsibility for developing tests while also giving professional groups control over the content of these exams.

An advantage for smaller professions, like ours, was that states were more likely to create licenses for us if the cost of creating the test was no longer a factor. They rely on fees from license holders to pay for these programs, but the prospects of recouping costs for smaller professions was and remains unlikely as demand for the license is inevitably low. Thus, our ability to offer a test of our own made it more likely that states would agree to create licenses for us.

Shortly after the end of my term as AATA's GAC, AATA members petitioned the AATA Board to create a credentialing exam for art therapists. It was at this point that the AATA Board asked Joan Phillips and me to research companies with whom we might contract to develop a test and to draft a request for proposals to be sent to whichever of these companies we felt might be a good fit for us. We selected several candidates.

While we were doing this, the AATA Board created an interim Art Therapy Credentials Board headed by Barbara Fish. The interim ATCB drafted bylaws for the new organization, filed incorpora-

tion documents, and otherwise established the legal groundwork for the ATCB. The AATA shifted responsibility for the Art Therapist Registry, which granted the ATR, to the ATCB.

Once the new organization had been established, the AATA appointed a permanent board. Joan Phillips was asked to serve as Credentialing Chair and I was asked to serve on the Board itself. The other appointees were Trudy Manning Rauch, Gwen McPhaul Short, and Kay Stovall. We needed a public member, who could not be an art therapist. Joan suggested a colleague and he was duly appointed. Robin Goodman, who was AATA's President at the time, served as representative to the ATCB. Not long after we had begun our work, our first public member departed the Board and was replaced by Wisconsin psychologist Carol Waring. Once Robin's term as AATA President had ended, she was replaced by Virginia Minar.

Once appointments were made, the ATCB elected a President and I was chosen to serve in that capacity. Ed Stygar, who was AATA's Executive Director at the time, served briefly in the same role for the ATCB before his son and partner was hired to manage the board. We opted to hire our own attorney, retaining the distinguished Paul Gebhard, of the firm Jenner and Block to represent us. At the time, he was regarded as among the best association attorneys in the nation. He played an integral role in establishing the ATCB as an autonomous organization.

Trudy Rauch agreed to serve as Treasurer. This proved to be a critical role, as our ability to launch a new exam depended upon finances. Our income derived primarily from ATR fees and from AATA's dues to the ATCB in the amount of \$10,000 a year. The AATA had offered to loan the ATCB start-up funds, but this proved unnecessary. Thanks to Trudy's diligence and careful planning, we were able to operate entirely on our own

Art Therapy Credentials Board 1993-2013 ▲ 20th Anniversary

ATCB's Formative Years *(continued from previous page)*

income for the first few years of our existence.

Among the more controversial aspects of the new organization were its close ties to AATA. One of our goals was to have our certification process certified by the National Organization for Certifying Agencies and we knew that NOCA required certifying boards to be independent of professional organizations. At inception, the ATCB was far too enmeshed with AATA to be regarded as independent.

In our situation, AATA maintained control over the bylaws and determined the composition of the board. In other words, AATA had sole authority to change the ATCB's bylaws and the AATA Board made all appointments to the ATCB. AATA had created the ATCB with AATA as a member. The AATA and the ATCB shared both association management and a database. The records, in particular, were completely intertwined. AATA had traditionally reduced ATR fees for AATA members and expected the ATCB to do the same.


Among the tasks of the early ATCB was to continue the separation from AATA to the extent possible while we were also developing the exam. By the end of my second term in office, we had succeeded in assuming control of our own bylaws. We had also hired new management. Although only serving the ATCB for a few years, the firm of Smith Bucklin assumed management responsibilities for the ATCB and oversaw the transfer of records from Stygar and Associates. Initially, the ATCB elected to change the same credentialing fees regardless of AATA membership. This was changed by a later Board.

The outcome of Joan Phillips' and my search for a testing firm led us to Joan Knapp, a nationally recognized expert in the field of testing. Dr. Knapp had been an executive with Educational Testing Services of Princeton, NJ, which produces the SATs among other recognized educational tests.

She and her daughter Lenora, a clinical psychologist, had recently formed their own testing service and were in the process of building a client base.

I believe that we received three proposals in response to our RFP, but theirs was the one that impressed us most. We recommended their proposal to the AATA Board, and it was accepted. By the time we were ready to assume responsibility for the ATCB, we had our testing consultants in place and were ready to begin work. At this point, we placed ourselves in the competent hands of the Drs. Knapp and let them guide the process of creating a certification program.

As we worked on the exam, I excused myself from the actual construction of the test and focused on refining policy and procedures for the ATCB. The Board had decided, early in the process, that I should be in the first group to take the new ATCB exam and so I took a supportive role in the construction of the test, particularly when the content of questions was decided. I did oversee and enjoy some of the workshops, with art therapists and art therapy educators, that led to the Art Therapist National Practice Survey. Responses to the survey from among hundreds of practicing art therapists enabled us to define the knowledge, skills and abilities necessary for the practice of art therapy.

I was among those who took the exam in 1993. Somewhere in the ATCB archives, there may be a photo of me emerging from the testing area with my admission ticket held high for the camera. My involvement with the ATCB ended once I had completed a second term in office. The experience came full circle for me in 1998, when my family moved to Wisconsin. Not long afterward, the Wisconsin Legislature adopted a license for art therapists, using the exam I had helped create as one of the licensing requirements. I became licensed at the first opportunity and have remained licensed to this day. 

Congratulations to Our New Credential Holders

May 1, 2013 to September 30, 2013

New ATCSs

Samantha A. Commarato

New ATR-BCs

Amanda E. M. Alders
Cara S. Allan
Chenoweth Stites Allen
Melissa Arsenault
Joyce D. Bellish
Brooke S. Bender
Samantha G. Bergenty
Danielle R. Brant
Kate N. Broitman
Fredricka Brooks
Jennifer M. Byxbee
Joseph W. Cady
Fredelyn Balbin Calla
Kimberly A. Caolo
Ginna Clark
Michele Corker
Abigail Cutler
Mittra Dejkameh
Tiffany M. Del Fierro
Susan M. Dingsor
Eileen K. Douglas
Amanda M. Evans
Andrea R. Finch
Jocelyn Fitzgerald
Sarah H. Fitzsimmons
Gabriela Gamez
Christine Giardina
Jade A. Giffin
Virginia Northcutt Gilpin
Jacqueline T. Glum
Kristina M. Gmutza
Kathy J. Gotshall
Amy R. Greenough
Mirat Grossnass
Mary P. Hamilton
Saba Harouni
Tami Harris
Ashley Hines
Ann M. Hines

New ATR-BCs (continued)

Katherine M. Hinson
Andrea W. Hoffman
Lisa Hope
Kai-Ying Huang
Shyanne N. Hughes
Anne B. Hurley
Jody S. Johnson
Sarah M. Johnson
Jamie L. Jones
Magdalena Violet Karlick
Sofya Kashirskaya
Jennifer K. Kind-Rubin
Gretchen Kircher
Maria Kondratiev
Valeria Koutmina
Jenna R. Krauter
Karen Kurak
Jessica E. Lamoureux
Rachel G. LordKenaga
Lea A. Lucibella
Kate Madigan
Martina Estella Martin
Suzanne M. Martino
Caitlin A. McCauley
Erin Mooney
Rachael S. Morgan
Kelda E. Nelson
Sara M. O'Connor
Christy N. Pagels
Nicole Pilkus
Angela M. Pleasant
Margaret V. Prescott
Lisa M. Rainey
Tracey E. Saia
Elisa C. Sandonato
Nicole L. Stiver
Amy S. G. Swallow
Bethany D. Sweeden
Laura K. J. Tuomisto
Mallory B. Van Fossen
Kimberly A. Wallace
Maria A. Ward

New ATR-BCs (continued)

Markia N. Ware
Kristin M. Warner
Alexandra K. Wesseln
Shoko White
Lauren E. Yoder
Laura M. York
Natasha K. Young

New ATRs

Nanci Adams
Sarah Adamson
Andrea T. Alto
Natacha Alvarez
Julie M. Argue
Berenice Badillo
Linda S. Bae
Mandi M. Baughman
Juliet S. Baylor
Kimberly D. Bechtel
Julie S. Blackburn
Kacey Bongarzone
Tory L. Booth
Jackie L. Bousek
Jessica S. Buescher
Gemma Burgio
Amy Burkholder
Elizabeth A. Burks
Ilene M. Bustos
Linda A. Carlsen
Ari-Asha Castalia
Lisa J. Cerrina
Laura A. Clay
Victoria A. Costakis
Eliane Cristian
Elizabeth J. Cruz
Jess Dale
Leslie E. Danner
Lindsay DeKich
Sara M. DeSmet
Kathryn C. Diaz
Katherine Paige Donnell
Melanie June Dorson

Congratulations to Our New Credential Holders

May 1, 2013 to September 30, 2013

New ATRs (continued)

Amelia Drake
Jean Drumm
Brianna C. Durbin
Courtney L. Duzynski
Jennifer L. Edge
Danielle R. Eichner
Adriane D. Esposito
Rachel F. Evans
Shelby Farrell
Michael Galaburri
Patricia Ghubril
Leah Gipson
Christine S. Gorman
Elizabeth A. Gronke
Lyndi M. Grubb
Aeree Han
Kendra L. Harper
Lauren E. Hausman
Sara Hegarty
Susan A. Helms
Christine S. Hennig
HyeJin Heo
Danielle F. Hoskins
Rachel Houseman
Christine Schoenwald Johnson
Elizabeth M. Kardamis
Hee Young Kim
Ame Kim
DoHee Kim-Appel
Andrea G. Koch
Kaitlyn R. Kohlhepp
Barbara A. Kuleba
Brian J. Kushner

New ATRs (continued)

Hyun-Jin Kwon
Annette P. Lascelles
Nicole B. Lawrence
Ling Cheun Bianca Lee
Melissa Lenzen
Allyson M. Lever
Jee Yeon Lim
Sonya M. Lockhart
Nicole E. Luther
Frances V. Lynn
Christopher H. Major
Emily A. Marsden
Joanna M. Martorelli
Clare E. McCarthy
Jaclyn McGeehan
Dorothy Charlemagne McGuire
Heather E. McLaughlin
Julie Mearkle
Danielle C. Middleton
Jacqueline M. Mills
Janine Molnar
Andrew J. Nelson
Raphaelle L. Novotny
Kruti Patel
Emily Pike
Shuli Pilo
Michael Putzel
Aida Lucia Quesada-Gomez
Kathryn N. Racanelli
Sangeetha Ravichandran
Jennifer L. Rees
Nazrin Roberson
Jodi Rodgers

New ATRs (continued)

Cesar A. Rojas-Ivankovich
Yael L. Rotenberg
Erica H. Roush
Laura N. Rutledge
Kathryn Ryan
Shahnaz D. Sadeghi
Jennifer R. Samson
Melissa Satterberg
Jacquelynn B. Sevim
Shazia H. Siddiqi
Noel Walker Simmons
Rebecca Sledge
Alanya J. Smith
Heather Spooner
Erengo Eniko Suto
Marilyn Tapscott
Jana M. Tarbox
Katrina Thompson
Teresa M. Tinney
Yoshiko Ugawa
Mary E. Usdrowski
Diana J. Van Bruggen
Lindsey D. Vance
Roselynn Vanderpool
Shelby L. Varela
Cheryl Walpole
Jaclyn Warren
Allison Williams
Tetyana D. Wittkowski
Kayleigh Wojewodziec
Kimberly L. Wolz
Clara Wood
Kyle Ann Zeoli

VISIT

www.atcb.org
FOR

- a listing of current ATRs, ATR-BCs, and ATCSs by state
- Guide for Students
- *Code of Professional Practice*
- applications for ATR, ATR-BC, ATCS, and computer-based testing
- recertification standards
- ATCBE Preparation Guide
- and more!

2014 DEADLINES

March 30 If you are an ATR-BC who is due to recertify in 2014, you should receive your recertification notice by March 30, 2014, via postal mail. Please contact the ATCB National Office if your renewal notice has not arrived by this date. If you are not sure whether you are due to recertify this year, please refer to the expiration date on your ATR-BC certificate or contact the ATCB National Office.

April 30 **Early Application Deadline for BC.** If you are an ATR and plan to take the ATCBE for Board Certification during the national paper-pencil administration, you can save \$25 by submitting your application before this date. The application is available on our Web site or by contacting the ATCB National Office.

May 28 **Final Application Deadline for BC.** If you are an ATR and plan to take the ATCBE for Board Certification, your ATR-BC application must be postmarked by this date.

May 15 **Recertification.** If you are an ATR-BC who is due to recertify this year and who needs an extension of the time to obtain the required CECs, you must submit a written request with the extension fee by this date.

June 1 **Recertification.** If you are an ATR-BC who is recertifying this year, your completed application for recertification must be received by the ATCB National Office by this date.

June 30 **Annual Maintenance Fees.** ATR/ATR-BC/ATCS annual maintenance fees are due by this date. Notices will be mailed by May 15. If you have not received a notice by June 1, please contact the ATCB National Office.

July 12 **ATCB Examination.** National paper-pencil administration of the Art Therapy Credentials Board Examination.

Art Therapy Credentials Board Board Certification Examination Date and Locations

SATURDAY, JULY 12, 2014

Albuquerque, NM

Baltimore, MD

Los Angeles, CA

Louisville, KY

New York, NY

Rochester, NY

*San Antonio, TX
(ATA conference)*


The early deadline to apply for Board Certification and take the exam on June 29, 2013 is April 26, and the final deadline to apply and take the exam on June 29, 2013 is May 8, 2013. ATRs applying for Board Certification by the April 26 deadline save \$25 off the regular fee of \$260. Unless you plan to test for licensure in New York or New Mexico, you must hold the Registered Art Therapist (ATR) credential before you can apply for the Board Certification and be registered to take the ATCBE. If you are not already an ATR, your complete ATR packet must be received in the ATCB national office no later than March 1, 2013, if you intend to apply for Board Certification by May 8, 2013 and take the ATCBE on June 29. Individuals planning to test for state licensure must be approved to test by the state licensure board. The New Mexico and Kentucky licensure boards approve and register qualifying state examinees. The New York Office of the Professions oversees the approval process, and the licensure applicants register to test through ATCB. All applications are on the ATCB Web site at www.atcb.org.

PRASAD

(continued from page 5)

Therapy with Diverse Populations: Crossing Cultures and Abilities, is in press to be released in September 2013.

While the pen has become my friend to get art therapy information available in India, I realize I need to do more. After two year of planning I have sent an art therapist to work in India. To create this program, I met with several institutions to see whether they needed art therapy and set up a grant application process. The grant included art therapy and training services to the particular organization. We have chosen four very different organizations to work with. It was very important to send an ATR-BC with experience in diverse settings and cultures. The person had to be familiar with the ethical standards, and the code of professional practice laid out by ATCB. Holly Wherry, ATR-BC is currently working in India with these organizations. She will soon begin to train local therapists to use art therapy within these settings. Holly will remain in India for two years, and in the meantime we hope to set up sustainable programs within these institutions that will be carried on their own. During our interactions with the institutions, we emphasize the importance of ethical practices, professional code and the need for a local association that will bring art therapists together. Our goal is to provide and support art therapy within any institution.

I continue to work in Virginia, chair the International Membership sub-committee and find ways to be involved with the local chapter. A journey is an ongoing process of learning, taking risks and being creative with the tools you are given. I hope through my work, to bring art therapy to various places and be the catalyst to change. 

ATCB Examination via Computer-Based Testing (CBT)

Testing Windows

January 6-20, 2014

March 3-15, 2014

September 8-20, 2014

Application must be received by

December 6, 2013

February 3, 2014

August 8, 2014



PRESIDENT'S MESSAGE

(continued from page 2)

Executive Director Rita Maloy and the National Office staff. It has been a true pleasure to work with very talented professionals to achieve the many goals that have been completed during my term of office. I leave this office with mixed emotions--a heavy heart, a sense of gratitude, and great excitement to see what the future holds for credentialing in art therapy.

Best wishes, Penny Orr, PhD, ATR-BC, ATCS, ATCB President

ATCB Board of Directors 2013

PRESIDENT
Penelope Orr, PhD, ATR-BC, ATCS
Fairview, PA

PRESIDENT-ELECT
Ed Oechsle, ATR-BC, ATCS
Cuttingsville, VT

SECRETARY
Libby Schmanke, ATR-BC
Oskaloosa, KS

TREASURER
Susan Ainlay Anand, ATR-BC, ATCS
Flora, MS

EXECUTIVE DIRECTOR
Rita Maloy
Greensboro, NC

DIRECTOR
Janice Hoshino, PhD, ATR-BC, ATCS
Redmond, WA

DIRECTOR
Mary Ellen McAleve, ATR-BC, ATCS
Toms River, NJ

DIRECTOR
Barbara Mescher, ATR-BC, ATCS
Los Angeles, CA

DIRECTOR
Carolyn Brown Treadon, PhD, ATR-BC
Thomasville, GA

PUBLIC MEMBER
Kip Purcell
Albuquerque, NM

**REGISTRATION STANDARDS
CHAIR**
Mindi Rojas, ATR-BC
Tallahassee, FL

**CERTIFICATION COMMITTEE
CHAIR**
Diana Sabados, ATR-BC, ATCS
Rockville, MD

**SUPERVISOR STANDARDS
COMMITTEE CHAIR**
Lisa Garlock, ATR-BC, ATCS
Silver Spring, MD

NEWSLETTER EDITOR
Mary Ellen McAleve, ATR-BC, ATCS
Toms River, NJ