

## To Do No Harm: The Ethical Practice of Art Therapy

Carolyn Brown Treadon, PhD, ATR-BC, Director

As professional art therapists, we seek to improve the lives of individuals through use of the healing properties of the creative process. However, history has shown that a desire alone is not enough. One must practice and operate under the cardinal rule that we do no harm to others. The

parameters of what is right and what is wrong lie in two very important documents within the art therapy profession: The Ethical Principles of Art Therapy maintained by the American Art Therapy Association (AATA, 2011) and the Code of Professional Practice maintained by the Art Therapy Credentials Board (ATCB, 2011).

In their preamble, the AATA stated that the goals of the Ethical Principles “are to safeguard the welfare of the individuals and groups with whom art therapists work and to promote the education of members, students, and the public regarding ethical principles of the art therapy discipline” (p.1, 2011).

However, this responsibility also falls upon the ATCB as is reflected in our newly revised mission statement: to protect the public by promoting the competent and ethical practice of Art Therapy through the credentialing of Art Therapy Professionals. All credentialed professionals as well as applicants for credentials, sign a statement that they have read, understand, and will abide by the ATCB Code of Professional Practice (herein referred to as “the Code”).

Within the first page of the document, it states that “The Code of Professional Practice is designed to provide art therapists with a set of

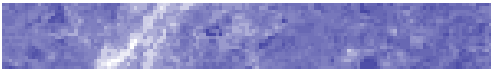
Ethical Principles (Part I, Section 1) to guide them in the practice of art therapy, as well as Standards of Conduct (Part I, Section 3) to which every credentialed art therapist must adhere” (p. 1, 2011). Additionally, it goes on to state, “The ATCB may decline to grant, withhold, suspend, or revoke the

credentials of any person who fails to adhere to the Standards of Conduct.”

Part 1, Section I of the Code highlights art therapists’ general responsibility to their clients, professional competence and integrity, students, supervisees, research participants and the profession. Eligibility for Credentials is reviewed in Section II. The standards of conduct “which shall guide the conduct of all art therapists who seek to obtain or maintain credentials under the authority of the ATCB” comprise Section III. This section is the backbone of our demonstration of ethical and competent practice addressing confidentiality, public use of client artwork, professional relationships, financial arrangements, advertising, measurements of evaluation, docu-

mentation, and termination of services. The Code concludes with the standards of conduct for disciplinary proceedings (Section IV) and the disciplinary process (Part II, Section V).

The Code was established by the ATCB in order to set a minimum standard for the academic, preparation, professional experience, continuing education, and professional standards for credentialed art therapists and applies to all art therapists credentialed through the ATCB regardless of any other professional affiliation. Art therapists are obligated to report suspected violations (1.2.8), which are reviewed on (*continued on page 10*)



*“All credentialed professionals...sign a statement that they have read and will abide by the ATCB Code of Professional Practice.”*

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## ATCB Review

Contact the Art Therapy Credentials Board by mail: 3 Terrace Way, Greensboro, NC 27403; by phone at 877-213-2822; by fax at 336-482-2852; by e-mail at [atcb@nbcc.org](mailto:atcb@nbcc.org); or internet [www.atcb.org](http://www.atcb.org).

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## MISSION

The mission of the Art Therapy Credentials Board is to protect the public by promoting the competent and ethical practice of art therapy through the credentialing of art therapy professionals.

## A Message from the ATCB President



*Penelope Orr*  
ATCB President

Welcome to the Fall edition of the 2012 ATCB Review. This year the hard copy issue of ATCB Review was moved to the Summer edition in order to coincide with the new timing of the American Art Therapy Association (AATA) Conference. As you know, we mail out one hard copy a year, with copies of all other Reviews available on the ATCB website. The website includes newsletters from the 2000 Winter edition to the most recent publication. Please feel free to print out any newsletter and share it

with your employers, colleagues, friends and acquaintances who are interested in art therapy.

This summer, 102 ATRs passed the Art Therapy Credentials Board Examination (ATCBE) and became Board Certified. The total number of art therapists who passed the exam at the AATA Conference and in the other locations amounted to 159 examinees. This total includes those art therapists who took the exam for their particular state's licensure requirements. The pass rate for this particular exam was 80%. Congratulations to the examinees who passed the ATCBE on July 14th!

There are six new Art Therapy Certified Supervisors (ATCS) so far this year, totaling 40 art therapists who have qualified for the ATCS. Since the beginning of 2012, there are 146 new ATRs, bringing the total number of ATR credential holders to 2,261. To date, there are 2,517 ATR-BC credential holders. The names of new credential holders are listed in every issue of the ATCB Review.

This copy of the Review is full of valuable information. You will find a wonderful, in-depth biography on Bonnie Berkowitz, one of our current credential holders. Libby Schmanke's FAQ column thoroughly covers the topic of credential maintenance. Carolyn Brown Treadon has contributed a piece about the importance of the Code of Professional Practice. You will also find in this newsletter your 2013 exam registration dates, other important deadlines, as well as the 2013 ATCB examination locations.

We hope you will find these articles informative and interesting.

Next year will be another exciting and dynamic year for ATCB. We're fortunate to have a Board made up of dedicated professionals who freely give their time and expertise on behalf of the art therapy profession *(continued on page 10)*

## FAQ: What do I do to maintain my credential? What if I am not working or I am retired?

Libby Schmanke, ATR-BC, Director and Secretary

This issue's FAQ response features some good news! The ATCB Board of Directors has voted to implement a policy change to allow art therapists in Retired Status to provide unpaid voluntary art therapy services. We're also exploring the feasibility of eliminating the recertification fee for the Board Certification credential. Keep reading to learn the details.

### Maintaining Credentials

**Maintenance fees.** Like other professional credentials, the credentials issued by the ATCB require payment of maintenance fees in order to remain active. The National Office mails an invoice and notice each spring that prompts credential-holders to pay the annual renewal fee(s). For accounts that remain unpaid after the June 30 due date, a reminder is sent; continued lack of response results in the credential(s) going into lapsed status.

The Board is currently investigating the feasibility of eliminating the recertification fee for the ATR-BC, which is separate from, but billed at the same time as, the ATR. Art therapists who are board-certified may have noticed that the usual \$20 fee (the annualized portion of the \$100 fee for the 5-year recertification cycle) was not assessed this year; nor will it be charged next year. The Board will then assess the possibility of permanently eliminating the fee for recertification.

**Continuing education.** In addition to annual fees, maintenance of the ATR-BC and ATCS credentials involves accruing continuing education, which is demonstrated every five years. One hundred hours (CECs) must be accrued within the five-year certification cycle. For the BC, an alternative to accruing continuing education is to re-take and pass the Art Therapy Credentials Board Examination (ATCBE), which is updated annually. For more information on continuing education needs for the ATR-BC, please see the Recerti-

fication Standards guide, [http://atcb.org/export/sites/atcb/resources/author\\_files/Updated-Recertification-Standards-FINAL.pdf](http://atcb.org/export/sites/atcb/resources/author_files/Updated-Recertification-Standards-FINAL.pdf). For art therapists who hold the ATCS credential in addition to the ATR-BC, 10 CECs in supervision must be included as part of the 100 CECs required in a 5-year cycle.

**Adherence to the Code of Professional Practice.** All three credentials issued by the ATCB require adherence to the ATCB Code of Professional Practice. This document is mailed to new and recertifying credential holders and can be read or downloaded from the website at [http://www.atcb.org/code\\_of\\_professional\\_practice/](http://www.atcb.org/code_of_professional_practice/). The Code contains ethical principles as well as standards of conduct and disciplinary standards. Please don't confuse the ATCB Code of Professional Practice, or any part of it, with the Ethical Principles for Art Therapists published by the American Art Therapy Association.

### Alternatives to Regular Active Status

If you won't be working in the field for a period of time, you might be tempted to stop paying the annual fee. However, it's important not to just ignore your maintenance fee invoices and expect to re-activate later at your convenience; you may be required to pay significant penalty fees or back maintenance fees and late fees. Temporary Inactive and Retired statuses are available for those who meet specific criteria for reduced use of the credential.

**Temporary Inactive Status.** Art therapists wishing to take leave for a period of between one and three years may elect to apply for Temporary Inactive Status. This allows art therapists who will not be providing any art therapy services to, in effect, put their credentials on hold. The annual maintenance fee is suspended for that period. For ATR-BCs, the number of *(continued on page 4)*

## FAQ *(continued from page 3)*

CECs required in the corresponding five-year cycle is reduced by pro-rating per year. To apply for this status, the art therapist's credential must be current and in good standing, and a legitimate reason must be provided, such as employment, military, medical, educational, or maternity/paternity leave.

While in this status, the art therapist may not provide paid or voluntary art therapy services or supervision. The credentials may not be used during this period, unless the words "Temporary Inactive" are given in conjunction with the credential, e.g. "ATR-Temporary Inactive." There is a \$25 application fee to enter this status. When the art therapist is ready to go back into active status, a written request is required, but re-qualification for the credential or additional fees are not required, as long as the three-year maximum has not been exceeded.

**Retired Status.** Retired Status is designed for art therapists who are no longer working, supervising, or teaching, but who would like to retain their credentials as a way of staying connected to the profession. The application for retired status is free. Approved applicants use the designation "-Retired" following their particular credential's initials. There is a \$25 annual maintenance fee for the retired status.

Recently, the Board of Directors re-evaluated the ATCB policy on Retired Status, which formerly prohibited all work in art therapy, including volunteer work. The decision was made to allow art therapists in retired status to provide voluntary, unpaid art therapy services, not to include ATR supervision. They must keep their retired status in good standing by submitting the annual reduced maintenance fee, con-


tinuing to abide by the Code of Professional Practice, and using the "-Retired" designation after the credential.

The applications for Temporary Inactive Status and Retired Status are available on the website through links at the end of this page: <http://atcb.org/faq/>

### **A final word—it's easier to keep it current!**

For legitimate use of your credential, you must keep it current. Maintenance is especially critical when you use those "initials after your name" or otherwise represent yourself as credentialed, whether online, in print marketing, business cards, and other published venues; when it is required by your employment; and when you are supervising candidates for the ATR. Requirements for coming out of lapsed or inactive status and penalties for misrepresentation vary, and may extend beyond the ATCB, depending on your state or local laws.

If you have a change of address, remember to notify the ATCB National Office. This should be done in writing, either by postal mail or by emailing [atcb@nbcc.org](mailto:atcb@nbcc.org). The ATCB is not responsible for lapsed credentials due to failure to receive a bill at an address that is not on file with the Office. Please don't assume the Office has received your request. If you do not receive a confirmation reply that your address has been updated, check with the Office that your letter or email was received.

As always, check the website [www.atcb.org](http://www.atcb.org) or contact the National Office if you have questions. Our staff will be happy to assist you! 

*"I understand that as a credential holder through the ATCB, it is my responsibility to remain in compliance with all ATCB standards, including those expressed in the ATCB Code of Professional Practice. I understand and agree to the rejection of my application, revocation of my registration, or other disciplinary action if I violate any of the rules or standards of the ATCB...."*

*—from the application for the ATR-BC*



## DEADLINES

**March 30** If you are an ATR-BC who is due to recertify in 2013, you should receive your recertification notice by March 30, 2013, via postal mail. Please contact the ATCB National Office if your renewal notice has not arrived by this date. If you are not sure whether you are due to recertify this year, please refer to the expiration date on your ATR-BC certificate or contact the ATCB National Office.

**April 26** **Early Application Deadline for BC.** If you are an ATR and plan to take the ATCBE for Board Certification during the national paper-pencil administration, you can save \$25 by submitting your application before this date. The application is available on our Web site or by contacting the ATCB National Office.

**May 8** **Final Application Deadline for BC.** If you are an ATR and plan to take the ATCBE for Board Certification, your ATR-BC application must be postmarked by this date.

**May 15** **Recertification.** If you are an ATR-BC who is due to recertify this year and who needs an extension of the time to obtain the required CECs, you must submit a written request with the extension fee by this date.

**June 1** **Recertification.** If you are an ATR-BC who is recertifying this year, your completed application for recertification, must be received by the ATCB National Office by this date.

**June 29** **ATCB Examination.** National paper-pencil administration of the Art Therapy Credentials Board Examination.

**June 30** **Annual Maintenance Fees.** ATR/ATR-BC/ATCS annual maintenance fees are due by this date. Notices will be mailed by May 15. If you have not received a notice by June 1, please contact the ATCB National Office.

## ATCB Board Certification Examination Date and Locations

**SATURDAY, June 29, 2013**

*Indianapolis, IN*

*Portland, ME*

*Seattle, WA  
(AATA conference)*

*Tampa, FL*

*New York, NY*

The early deadline to apply for Board Certification and take the exam on June 29, 2013 is April 26, and the final deadline to apply and take the exam on June 29, 2013 is May 8, 2013. ATRs applying for Board Certification by the April 26 deadline save \$25 off the regular fee of \$260. Unless you plan to test for licensure in New York or New Mexico, you must hold the Registered Art Therapist (ATR) credential before you can apply for the Board Certification and be registered to take the ATCBE. If you are not already an ATR, your complete ATR packet must be received in the ATCB national office no later than March 1, 2013, if you intend to apply for Board Certification by May 8, 2013 and take the ATCBE on June 29. Individuals planning to test for state licensure must be approved to test by the state licensure board. The New Mexico and Kentucky licensure boards approve and register qualifying state examinees. The New York Office of the Professions oversees the approval process and the licensure applicants register to test through ATCB. All applications are on the ATCB Web site at [www.atcb.org](http://www.atcb.org).

## CREDENTIAL HOLDER PROFILE

### BONNIE BERKOWITZ, ATR-BC, ATCS

**I** have been practicing Art Therapy since 1978. Now, looking back, it seems so long ago that I found myself, at the young age of 16 years old, declaring art therapy as a chosen profession. How did I really know that I would spend the next four decades of my life, learning and dedicated to a



Bonnie Berkowitz

field that at that time, so few knew about? My family, especially my mother, was tentatively supportive, yet often feared for my safety, as most of my early training took place inside of state hospitals, such as Rockland State Psychiatric Hospital, and largely, Trenton State Psychiatric Hospital. I suppose my career path has validated the early intuition that this was going to be my life's work. Throughout those first experiences, I learned about mental illness, walked through corridors and hallways where people were lined up like old books on a shelf. It was not hard to see their pain, as I walked past them on my way to participate in art therapy and dance therapy groups. At times, it was frightening, as I began to understand the face of psychosis. I studied and interned with Dance therapists as well. I came face to face with my own interior life, my feelings, inhibitions, boundaries, and limitations. But most importantly, I found that art was an equalizer, a language that anyone could speak, and so it became like a gift, particularly for those struggling with such emotional turmoil.

My first job after graduation was on an adolescent inpatient and day hospital program, Again fate would bring me to the work that I would continue to practice into my current life. Working with adolescents proved to be challenging, and very different from any of my early training. As I was barely out of my own adolescent experience, the next eight years were filled with growth and struggle to be-

come a fully credentialed art therapist. During the late 70's, I had the good fortune to work at UMDNJ at Piscataway, N.J., when Monica McGoldrick trained clinicians in a family therapy institute setting. I would benefit from her teachings through my own ongoing supervision. The level of professionalism was high, and so was the expectation for excellence, for my colleagues and myself.

After working to define my own personal approach to art therapy, I was granted my long awaited ATR. I remember, how I felt, that along with pride and excitement, there was the weight of responsibility, of what it meant to carry the credentials of an art therapist. My art therapy supervisor, then encouraged me to recharge my own creative batteries, and with that, I found my way to the Artist/Teacher Institute, which was sponsored by the New Jersey State Council on the Arts. This creative experience deeply informed the quality and style of my personal art making, and thus, how I developed my art therapy practice, as well. Throughout the next ten years, I knew that what was important to my work as an art therapist, was to understand the creative process inherent in art making.

I was fortunate to attend graduate school and engage in such deep art



*The Bard*  
by  
Bonnie Berkowitz,  
small  
hand/rod  
puppet

## CREDENTIAL HOLDER PROFILE (continued)

making as I never had done in my life. It was a privilege, though a difficult struggle through the Master's experience.

As I stayed true to my calling as an art therapist, I returned to work in Bridgewater, New Jersey, at Richard Hall Community Mental Health Center, for the ALLIES, Intensive Outpatient Treatment Program. As this was still the end of the 80's, insurance companies were not yet dictating length of treatment stays, and so the program allowed us to work with clients, sometimes up to two years. One of the clients once called it "Camelot." There was nowhere they could go, and be so accepted or pushed to be their best. Art Therapy was not only included into the core of treatment, but also valued and respected as a viable form of therapy. It was then that I stepped forward and became involved with the professional art therapists in New Jersey. I served for what would be the next five years, engaged as president for The Garden State Art Therapy Association, while working to help, as part of a team, create what is now called the New Jersey Art Therapy Association, an affiliate chapter of the American Art Therapy Association, as a 501(c)3.

By the mid-90's, the rules again continued to change, and all of the art therapists in the country were once again asked to step up and become measured against other mental health professions. So, we prepared together to take the Board Certification exam. We formed study groups, read through copious bibliographies, in order to help each other take a step into the next threshold of what it would mean to practice art therapy into the next century.

To date, I remain committed to my work as an art therapist. In this past year, I retired from public service life, after having worked in community mental health, with Adolescents and their families, for the past 34 years. My experiences have led me to a full life of teaching, private practice, supervision, art making, travel and writing. But it is clear that throughout all of these years, I have seen the progress of what is no longer a "new" field, and



*Lady of Shallot by Bonnie Berkowitz, Table top puppet*

have seen it go through its struggles and changes. I am proud to carry my ATR-BC, as well as the Art Therapy Clinical Supervision, the ATCS credentials, and to see that despite the limitations from outside forces placed on the profession, we are the only ones who do what we do, offering our clients and patients an opportunity to create silent languages that speak for themselves, that transform lives, connect bridges of personal suffering to understanding and hopefulness, beauty and inspiration. I look forward to see how the choices that I make today will lay the groundwork for the future of my practice as an art therapist. And, how the dreams of a young 16 year old girl, might still continue to inform my practice, today, tomorrow, and long into the future.

*(Editor's note: Bonnie received the American Art Therapy Association's Clinician Award in 2001, the New Jersey Art Therapy Association's Honorary Life Member Award in 2002, and the New Jersey State Council on the Arts Craft Fellowship in 2003. She studied at the National Puppetry Institute at the Eugene O'Neill Theatre in Connecticut. Her artwork was featured in Bruce Moon's "Working with Images: The Art of Art Therapists" and "500 Beaded Objects." ❧*

## Congratulations to Our New Credential Holders

May 1, 2012 to September 15, 2012

### New ATCSs

Abby C. Calisch  
Deborah A. Good  
Patricia D. Isis  
Kristin A. Menné  
Elyse A. Miller  
Lorraine Murphy  
Diana L. Sabados

### New ATR-BCs

Sarah Abramovitz  
Maria Regina A. Alfonso  
Donna B. Alulema  
Viviana M. Alvarez  
Catherine Baasch  
Brooke R. Baker  
Sarah J. Balascio  
Katherine M. Banks  
Dianne R. Barnes  
Catherine A. Barrington  
Amanda Bechtel  
Bethany M. Beinke  
Melanie L. Biscuiti  
Erica Bissett  
Charlotte G. Boston  
Shannon P. Bradley  
Stacie J. Brown  
Genevieve Susannah Camp  
Jeannine Cicco Barker  
Catherine Codella  
Fabia D'Amore-Krug  
Jodi C. Dash  
Eva L. Dayan  
Susan W. Devine  
Melissa J. DiCarlo  
Susan M. Dickenson  
Courtney B. Dietz  
Heidi Diliberto  
John J. Dittmeier  
Valerie A. Drake  
Tarri Nicole Driver  
John F. Dunn  
Audrey Elkinson

### New ATR-BCs (continued)

D. Michele Ellis-Thomas  
Melissa Engelhardt  
Mary E. Evans  
Susan B. Evans  
Jill M. Ferguson  
Melissa J. Fiacco  
Rebecca Fischer  
Erin D. Flanigan  
Sylvan June Fluharty  
Kelsey A. Frohman  
Joanna Ginder  
Janetta R. Graves  
Cindy Hamilton  
Anne Harding  
Jennifer Hart  
Elizabeth G. Hartz  
Hope Heffner  
Elizabeth A. Hendley  
Kimberly O. Hills  
Elizabeth H. Hlavek  
Natalie Helen Hoffmann  
Christina Hoodho  
Julie B. Houck  
Judith Ann Jankowski  
Emily Johnson  
Dana Keeton  
Elizabeth V. King  
Eric T. Kingsbury  
Kathryn W. Kirby  
Jessica L. Klotz  
Julie Kotler  
Wei Lin Ku  
Danielle E. Lafayette  
Bari Michele Langbaum  
Aynisa L. Leonardo  
Katie L. Lineweber  
Maryanne H. Lombardo  
John D. Lorance, Jr.  
Stefanie M. Louie  
Amy Lynn  
Renee Lyons  
Liana Manta

### New ATR-BCs (continued)

Valerie A. Maty  
Vanessa M. Mazza  
Laurie A. McArthur  
Nancy L. McCamish  
Meredith L. McCulloch  
Alyssa C. Miller  
Sarah B. Molloy  
Sylvia R. Mongold  
Erin L. Morgan  
Charlene S. Morris  
Danielle C. Moss  
Molly Nace  
Jennifer A. Nonas  
Sibel Ozer  
Ellen Panagiotopoulos  
Nicole Pertelesi  
Katharine F. Phlegar  
Nancy Masticole Plymale  
Roberto Reyes  
Lauren Kathleen Rice  
Audrey Righter  
Maggie N. Ritnour  
Sara M. Roizen  
Martha P. Rose  
Mary B. Safrai  
Elizabeth M. D. Scarborough  
Missy H. Scherr-Phillips  
Elizabeth Shaner  
Kathleen M. Sullivan  
Matthew T. Swan  
Amy Tatsumi  
Gloria C. Toscano  
Kristina Avalo Urquhart  
Elizabeth D. VanDusen  
Patrick A. Varallo  
Stephanie M. W. Vazzano  
Maureen E. Vita  
Keri A. Walko-Henry  
Amelia P. Winter  
Agnes M. Wolf  
Teresa Harris Woodruff  
Melanie S. Young

## Congratulations to Our New Credential Holders

May 1, 2012 to September 15, 2012 (*continued*)

### New ATRs

Heather A. Aviles  
Teresa R. Ballinger  
Jennifer L. Berlingo  
Elizabeth A. Beu  
Alexandra Bristow  
Marilyn E. Bruno  
Joseph W. Cady  
Megan E. Carleton  
Hojung Choi  
Colleen Bell Crilley  
Jennifer Crocitto  
Susan M. Dingsor  
Eileen K. Douglas  
Rachel Paige Feldwisch  
Sarah H. Fitzsimmons  
Jenni Ford  
Terry Ford Holcomb  
Cassie Sterling Fort  
Adam Gasbarro  
Ian C. Gingrich-Gaylord  
Gertrude W. Goodwin  
Agnieszka Gorska  
Corinne N. Greskiewicz  
Rita M. Guertin  
Erin M. Heath  
Katherine R. Hein  
Iu-Luen Jeng  
Adele Johansson  
Lois J. Johnson  
Heather D. Kaech  
Lara A. Kahan  
Katherine M. K. Kamholz  
Raney-Mills Kiely  
Munkeyeong Kim  
Sharyn R. Koch  
Danielle Koczarski  
Sydney Callin Lawson  
Thomas Lindquist  
R. Gertrude Lisser  
Angela J. Lukaszewski  
Patricia M. Major  
Katherine Malensek

### New ATRs (*continued*)

Sarah Malster  
Martina Estella Martin  
Jennifer L. Maslow  
Kimberly Deanna McClannahan  
Maria McDermit  
Megan Castronova McDill  
Carolyn B. Mehlomakulu  
Maria C. Montes  
Nicole R. O'Connor  
Lauren D. Openshaw  
Stephanie N. Owen  
Cynthia Pardo  
Toni M. Pellegrino  
Jessica M. Peters  
Lilia Cristina Piñeros  
Autumn Malia Powell  
Aimee N. Pugh  
Chelsea A. Rohan  
Karen J. Rosen  
Marni B. Rosen  
Patricia Nicole Roth  
Mindy Rushford  
Kari R. Salapek

### New ATRs (*continued*)

Nadia Samhoury  
Anne V. Schipani  
Meredith Schoore  
Crystal Schrade  
Stephanie Schultze  
Erin M. Shahly  
Gail M. Singer  
Lindsay Small  
Jamie L. Stocker  
Diane M. Stratton-Smith  
Bethany D. Sweeden  
Arielle C. Taitz  
Charlotte Tarell  
Skylar N. F. Tokumine  
Kelly Toltzien  
Beth Tramer  
Kristin M. Warner  
Aleksandra P. Weldon-Linne  
Maia Wheeler  
Heajoung Yoon  
Laura M. York  
Jennifer L. Ziefert

*Congratulations to all!*

VISIT  TO FIND

- A listing of current ATRs and ATR-BCs by state
- Information about ATCB's Board of Directors
- Guide for Students
- *Code of Professional Practice*
- Complete applications for the ATR, ATR-BC, and ATCS
- Recertification Standards
- ATCBE Preparation Guide
- Continuing Education Tracking Form
- Archive of *ATCB Review* newsletters

## To Do No Harm *(continued from cover)*

a case-by-case basis as described in the Code.

Credentialed art therapists who are not practicing in accordance to the Code may be subject to having credentials revoked. Additionally, AATA includes in their Ethical Principles that “Art therapists who have had their professional credentials revoked by the Art Therapy Credentials Board as a result of an ethics violation shall have their American Art Therapy Association membership terminated” (2011, p. 10).

Some art therapists’ failure to consider the ATCB Code was exemplified in a review of recently published art therapy literature regarding ethics. Many authors cited the AATA Ethical Principles and even other professions’ ethical documents or codes of conduct, but omitted reference to the Ethical Principles contained in the ATCB Code. It is through adherence to the Code that each and every credentialed professional is protecting the public and ensuring the competent and ethical practice of art therapy.

### References

- American Art Therapy Association. (2011). *Ethical principles for art therapists*. Retrieved from: <http://www.arttherapy.org/aata-ethics.html>
- Art Therapy Credentials Board. (2011). *Code of professional practice*. Retrieved from: [http://www.atcb.org/code\\_of\\_professional\\_practice](http://www.atcb.org/code_of_professional_practice)



## President's Message

*(continued from page 2)*

and who are dedicated to public protection.

The Art Therapy Credentials Board Examination (ATCBE) must remain in step with current art therapy practice. ATCB conducts a job analysis of the profession every five to seven years to make sure the examination accurately reflects the current work of a broad spectrum of art therapists. The outcome of this job analysis provides the framework on which the examination is built. Recently the Job Analysis survey went out to ATR-BCs, and we would like to thank everyone who completed the survey and provided feedback about the process so that our contracted psychometricians can make improvements for the next survey process. The Job Analysis Committee, consisting of eight art therapists who provide geographic representation from across the U.S. and who represent the range of work within the profession, will meet with the Center for Credentialing & Education this Fall to complete the process of updating the examination framework that is used for the ongoing development of a statistically valid, professional examination.

Thank you to all of you, for your great work in Art Therapy and for your help with informing the work of the ATCB. The ATCB mission is to protect the public by promoting the competent and ethical practice of Art Therapy through the credentialing of Art Therapy Professionals. We couldn't meet our mission without your help and input. Thank you,

Penelope Orr, Ph.D., ATR-BC, ATCS  
ATCB President

**DID YOU KNOW THAT**  
*ATCB-credentialed  
art therapists live in  
26 countries around the world?*

## Did you visit our booth at the AATA conference? July 9, 2012



ATCB Executive Director and Board of Director members had the opportunity to meet art therapists at the AATA Annual Conference in Savannah in July. In photo above, Director Carolyn Brown Treadon (black sweater) and Executive Director Rita Maloy (white shirt) disseminate giveaways to attendees. In photo below, Director Carolyn Brown Treadon, Executive Director Rita Maloy, and President-Elect Ed Oechsle awaited your questions.

*Photos by Gaelynn Wolf Bordonaro, courtesy of AATA*



## 2012 Board of Directors Election

The Nomination Committee of the Art Therapy Credentials Board would like to thank all those who nominated, submitted biographical information, ran for office and voted in June's election. We truly appreciate your support, enthusiasm, and willingness to serve the ATCB's mission.

The winners of the election are:  
Janice Hoshino, PhD, ATR-BC, ATCS  
Mary Ellen McAlevey, ATR-BC, ATCS  
Libby Schmanke, ATR-BC

Biographies of these Directors, whose term of office begins in January, are available at [www.atcb.org](http://www.atcb.org).

## GET THOSE CECs!

Each board certification has a five year renewal cycle. For example, some BCs might have begun their new renewal cycle this past July, and others might be up for renewal in July 2013, etc. For the following five years *after* your renewal, in order to maintain credentials, board certified art therapists need to ensure attendance at and documentation of 100 required continuing education credits (CECs), with at least six CECs in Ethics. Please do NOT wait until the last minute to begin accruing your CECs. If you have any questions about the type of credits that are vetted, please visit [www.atcb.org](http://www.atcb.org).

Remaining current in the field is not only sound clinical practice, but also a demonstration of competence and ethical commitment to the profession.

## **ATCB Board of Directors**

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