

**Mission: To protect the public by promoting the competent and ethical practice of art therapy**

## A Few Final Thoughts from the President

*Gayle M. Sutch, ATR-BC, ATCB President*

As my term as President of The Art Therapy Credentials Board comes to a close, I want to reflect upon and share some observations with you, our credential holders, about subjects that are dear to my heart. Although the ATCB has had many accomplishments during the last two years; a new Web site, updated Policies and Procedures, the BC Initiative, the introduction of a supervisor's credential, to mention just a few...I wish to focus on issues that remain unresolved.

I have served on the Board of Directors (BOD) since being elected in 2002. As President, I am reminded daily of the amount of work that goes into running a non profit corporation. I would be remiss if I neglected to mention how fortunate I have been to have the dedicated art therapists and public member who voluntarily serve on the Board of Directors. Running this organization is truly a team effort!

My first observation is one that has puzzled me for years. I am perplexed that art therapists do not understand why and how the Art Therapy Credentials Board (ATCB) is different from The American Art Therapy Association (AATA). I know from my graduate training, albeit many years ago, that the approved programs do an admirable job educating students about the differences between the organizations. However, despite many years of clarifying newsletter statements and Web postings about these differences, the ATCB national office continues to receive correspondence, calls, and emails from art therapists who believe that by paying their annual membership fees to AATA they have also renewed their ATCB credential(s). In my mind, this is a bit like paying the gas bill and then calling the electric company to complain after getting a late notice from them. So because of this ongoing phenomenon, I feel compelled to address some issues around professional responsibility and communication. I share these observations with you in order to continue the education of our credential holders and to help eliminate any misperceptions about the ATCB policies, procedures, and operations.

During my tenure on the BOD, I have witnessed an increase in the volume of issues presented to the Board that need never reach this level. These issues, in the form of various complaints/appeals, come from credentialed art therapists who have not paid attention to communications from the ATCB. We regularly publish the ATCB Review and post items to our Web site in large part to update our credential holders about changes, impending changes and/or timely, relevant information about the credentialing process. These communications are designed to inform you, the credential holder, and to fulfill our mission to protect the public through the competent and ethical practice of art therapy.

Being a credentialed art therapist confers responsibility on each ATR and ATR-BC to keep current on professional matters. For instance, a difficult situation arises when a credential holder fails to notifying the ATCB national office about a change of address. Our management team receives many angry calls from ATR's and ATR-BC's who indicate that they have not received a renewal statement. Most frequently, this is because they have moved and have not notified us of a change of address. In an ideal world, we would have some kind of magical art therapist GPS...but right now we must

*see Final Thoughts, page 2*



## Features.....

Final Thoughts	1
Certification Committee News	2
ATCB Welcomes New Directors	3
Job Analysis Update	3
New ATR-BCs	4
New ATRs	5
New ATCB Web Site	6
Report of Adhoc Search Committee	6
Updates from Fall 2007 Board Meeting	7
Announcements	7
Upcoming Exam Information	8

## Stay in the ATCB Loop

Are you feeling out of touch or disconnected from the ATCB? Have you moved recently or do you have a new internet provider? Help us keep you in the loop by making sure that the ATCB office has your current contact information – address, phone, and Email!

## **Final Thoughts,** *continued*

rely upon you to notify us as you do your creditors, the Department of Motor Vehicles, magazine subscriptions, and other important contacts. Please remember to let ATCB know when you move. Keeping the ATCB apprised of name and address changes is a requirement of professional conduct as stated in the ATCB Code of Professional Practice. For our credential holders who are state licensed, it is required by statute. You can conveniently reach us via email, our Web site, telephone or send us a change of address card via snail mail, that way you'll never miss an ATCB communication. Please be sure to include your current email address as well!

My next observation is around the issue of verification of supervision when satisfying criteria for the ATR. The Board of Directors becomes dismayed when an appeal reaches us from an ATR applicant who has been supervised by a noncredentialed art therapist. More frustrating is when the supervisor has let his/her credential lapse and not informed their supervisee. This is not only unprofessional; it is in violation of the Code of Professional Practice. It is particularly heartbreaking in instances where new graduates have been accruing hours under an art therapist, only to find out that their art therapist supervisor was not a current ATR or ATR-BC. In these situations, the ATCB Board has no recourse but to ask the applicant to continue to accrue the needed hours under a credentialed art therapist. The BOD has to uphold ATCB Policy and Procedures and cannot "waive" our regulations. The accumulated hours under a noncredentialed supervisor cannot be counted. The ATCB recommends that all supervisees check with ATCB to verify that their supervisor is currently credentialed.

Anyone can visit our "Find an Art Therapist" feature on the Web site. This page is updated regularly as we receive renewals and add new credential holders. For those individuals who do not have access to the Web, a call can be placed to the ATCB national office to verify the status of any credential holder. This feature is a service we provide so that art therapists and the public can check on any person claiming to be a credentialed art therapist.

I also reflect upon the issue of art therapists who misuse the ATR or the ATR-BC. As the former Ethics Officer for the ATCB and now its President, I have long promoted the need to step up enforcement of the misuse of our credentials. All ATR's and ATR-BC's have worked hard to achieve and maintain their credentials. Therefore, when the ATCB becomes aware of a person using the ATR or ATR-BC who is not entitled to do so, it is our obligation to identify him/her to employer, potential supervisees and, especially, the public. Credential enforcement is an expensive and complicated process. It begins with collecting evidentiary material. This evidence is then forwarded to our legal team for review. If enough evidence exists, legal counsel sends a cease and desist letter to the individual outlining our requirements for credentialing and further outlining the specific steps needed to be taken by the person to avoid further litigation.

The volume of art therapists misusing ATCB credentials has increased and the Board is committed to assertively address this problem. Soon, our Web site will post the names of art therapists who have allowed their credential(s) to lapse and are no longer entitled to use the ATR or ATR-BC as well as the names of persons using ATCB credentials without ever having earned them. This move will keep us in line with the many healthcare professions that have long histories of identifying those fraudulently promoting themselves as qualified professionals. In addition, we will also begin publishing disciplinary actions and/or sanctions taken against art therapists in connection with ethical violations or misuse of credentials conferred by the ATCB.

Finally, I know that reading communications from the ATCB may not always be the most "infotaining" material and may not always be foremost in a busy art therapist's mind, but if I had one request of our credential holders it would be to ask that each of you check our Web site frequently, read the ATCB Review when you

## **ATCB Certification Committee Chair and Members Step Down**

*Bill More, ATR-BC, Board Liaison to the Certification Committee*

After seven years of service to the ATCB Certification Committee, Megan Van Meter will be leaving the committee at the end of the year. Megan has served as committee chair since 2004. She has successfully lead the committee through the transition period from a time when committee chairs were ex-officio members of the ATCB Board to the current practice of committee chairs working closely with a board liaison. A stickler for detail, Megan has worked tirelessly to oversee the development of the Art Therapy Board Certification Examination. Megan views the quality of examination itself as representative of the quality and value of the profession. On behalf of the entire Board of Directors, I want to thank Megan for her service and to wish her well in future endeavors.

Two other committee members are also stepping off the Certification Committee. Diane Meros has served on the committee since 2001, and is leaving to do committee work for AATA. Jeanne Creekmore has served since 2005. In June 2006, I had the honor of sitting in on a committee meeting where I witnessed firsthand the intelligence and commitment that both Diane and Jeanne brought to the table. On behalf of the Board, I also thank wish to thank these two valuable committee members for their service to the ATCB.

The ATCB board will be selecting a new Chairperson and new committee members at its Fall board meeting.

## **CONTACT US**

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Credentials Board, Inc.**

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E-MAIL: [atcb@nbcc.org](mailto:atcb@nbcc.org)

## ATCB Welcomes Two New Directors

**David Gussak, PhD, ATR-BC** has been practicing art therapy since 1991. He is currently an Associate Professor and Clinical Coordinator for the Florida State University program, and has a private art therapy practice. Previously, David was the director of the Graduate Art Therapy Program at Emporia State University in Kansas. He has also been an adjunct and visiting professor for several art therapy programs across the United States.

Dave has published and presented nationally and internationally on: and the work of the art therapist; art therapy in correctional settings; and art therapy with aggressive and violent clients. Dave is the co-editor and a contributing author of *Drawing Time: Art Therapy in Prisons and Other Correctional Settings*. His research interests focus on the effectiveness of art therapy with prison inmates and he was recently appointed by the Florida Department of Corrections to chair a statewide committee charged with developing a Florida Arts-in-Corrections Program.

Dave has served the ATCB as a member of the Standards Setting Committee and the Nominating Committee. He has written questions for the exam and has been ATCB's Strategic Planning Consultant. Dave also has a history of being active on the AATA Chapter level and serving AATA as a member of its journal editorial board. Dave is a past chair of the AATA GAC and served as an AATA Director for two terms.

Dave has worked for many years to help the profession create and maintain a defined and lasting legislative presence, both at the state level and the national level. For this reason, Dave is very excited about joining the ATCB as a Director. He believes that the credentialing process, if properly executed and supported can help define the field. Dave feels that ATCB credentials can be used to validate our profession in the eyes of related professions, provide legitimacy to legislators to whom we must appeal for recognition, and protect the public against poor and dangerous service. Credential enforcement will also provide protection against those who say they are art therapists, but do not have adequate education or experience. Dave believes that, if well maintained, the ATR and ATR-BC will continue to be the identifiers of excellence.



**Donna J. Betts, PhD, ATR-BC**, works with people who have eating disorders in Tallahassee, Florida, and is an adjunct professor in the art therapy department at Florida State University. She has a BFA from the Nova Scotia College of Art and Design, an MA in Art Therapy from The George Washington University, and a PhD in Art Education/Art Therapy from FSU. Dr. Betts served on AATA's Board of Directors from 2002-2004. In 2000, she received the Chapter Distinguished Service Award from the Potomac ATA. Dr. Betts is the Recording Secretary and Virtual Assistant for the National Coalition of Creative Arts Therapies Associations, and serves on the Editorial Board of *The Arts in Psychotherapy* journal. Her book, *Creative Arts Therapies Approaches in Adoption and Foster Care*,



was published in 2003. She promotes art therapy on her Web site, [www.art-therapy.us](http://www.art-therapy.us). Dr. Betts also enjoys making art, studying Flamenco dance and playing the Celtic harp.

## Job Analysis Update

*Bill More, ATR-BC  
Board Liaison to the Job Analysis Committee*

Shawn O'Brien, Vice President of the Center for Credentialing and Education worked over the summer with the ATCB Job Analysis Advisory Committee to create a job analysis survey. The survey is designed to determine the important issues and activities relevant to the work of an art therapist.

The overall purpose of the analysis is to provide data on current art therapy practices and job related tasks to the Certification Committee. ATCB's Certification Committee will use this information to revise and improve the Art Therapy Credentials Board Exam (ATCBE) to reflect the current practice of art therapy.

The job analysis survey was piloted in August by a small group of art therapists to check for clarity and validity. The survey was sent to all board certified art therapists, for whom the ATCB has a current email address, for completion in early September. At the time of this writing, it is too early to publish survey results. However, we will summarize the information gathered from the survey in a future issue of this newsletter.

I want to take this opportunity to thank all the art therapists who participated in the job analysis either by serving on the advisory committee, being in the pilot group, and especially those who took the time to fill out the final survey. Your efforts will help keep the ATBCE both current and job relevant.

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## **Final Thoughts**, continued from pg. 2

receive it, and be sure to check your mail (snail and email) in order to stay in the loop professionally.

It has been a wonderful experience to give back to the profession by volunteering to serve on the Board of Directors of the Art Therapy Credentials Board. I hope that more people find it in their hearts to make the time to give back to the profession through ATCB Committee and Board service.



## New ATR-BCs

### April 1, 2007- August 31, 2007

Jennie Abrams	Sharon Burns	Monica Devine-Haley	Emily Holt	Michael Maloney
Maya Acosta	Lynn Butler-Dube	Lisa Diamond-Raab	Anne Hopkins Rice	Kathleen Masone
Deann Acton	Maria Cafasso	Sara Dickman	Mary Caroline How	Lana Mayhew-Schommer
Virginia Alcott	Lore Caldwell	Lauren diPietra	Kerry Huver	Patricia McCary
Charis Alderfer	Gayle Callaghan	Jennifer Do	Kathryn Irwin	Sheilagh McGreal
Cathy Amsterdam	Meredith Callaghan	Lucy Douglas	Kayla Jackson	Carole Meade
Natalie Anderson	Debra Canak	Elizabeth Dukes	Teresa Jackson	Mary Medbery
Allie Andrus	Tracy Canin-Shrubstein	Ellen Eggen	Sara Jankowski	Beth Merriam
Lillian Ankrah	Donna Caputo	Laura Faber	Trina Jansen	Einat Metzl
Suzan Anson	Melinda Cardenas	Sara Feinberg	Kristine Jensch	Heather Michel Riddle
Anne Askerneese	Dennis Carlson	Frederick Feldhaus	Jennifer Judge	Mark Miller
Ava Avidar	Kathryn Carter	Cheryl Finn	Jacquelyn Jung	Laura Miller
Jane Avila	Linda Chapman	Susan Fisher	Rita Lynn Kanareff	Wendy Miller
Marcia Avirom	Jennifer Chase-Gosselin	Laura Foster	May Kawamoto	Constance Milligan
Amy Bailey	Audrey Chowdhury	Brenda Fox	Virginia Kirtland	Vicki Milnark
Craig Balfany	Carol Chrysler	Judy Franzen	Eva Kjellberg Goldstein	Laura Minato
Laura Balliet	Annelaine Cipriano	Thomas Freese	Kurt Robert Klein	Rosalie Minkin
Pippa Barak	Laura Clevenger	Robin Lee Garber	Jerilyn Klingenberg	Kathryn Mockett
Stephanie Barge	Evelyn Co	Nicole Gartner	Robert Koechlin	Patricia Morini
Julia Barlar	Lisa Cohen	Sondra Geller	Christine Krom	Mollie Morris
Kry Bastian	Grace Colangelo	Jeanette Georgen	Kerry Kruk	Caroline Morton
Lenia Batas	Michael Collins	Judith Gerberg	Danielle Lafayette	Victoria Mycuc
Deborah Behnke	Susan Collins	Dawn Gilbert	Stephanie Lainoff	Tamar Naor
Lynne Berardi	Anna Conaty	Anne Gill	Erika Lally	B Noblin
Jennifer Berning	Teresa Connors	Kristina Gilliam	Ka Yan Lam	Lynne Okun
Billie Faxon Bivins	Susan Cook	Lisa Giovannetti	Marie Lambert	Janet Osborn
Paulette Black	Susan Cooper	Gail Goldstein	Lauren Lambie	Terry Osmun
Linda Blasdel	Cynthia Cooper	Hilry Gordon	Stephanie Lane-Hicks	Elaine Oswald
Candace Blase	Angela Cooper	Barbara Greenwood	Kimberly-Ann Leatherdale	Christina Palaschak
Bonnie Bluestein	Lilibeth Cosico-Berge	Atara Grenadir	Jennifer Lesiw	HeeSun Park
Marty Bond	Valerie Covert	Jonathan Haag	Jill Lewenberg	Denise Pavich
Elaine Bowers	Carol Cox	Janet Hailer	Karen Lewis	Barbara Peake
Andrea Brandner Patz	Susanne Cranston	Mary Ann Harding	Sue Lichtenstein	Bridget Pemberton-Smith
Seung-Eun Brenner	Charlotte Crosland	Michelle Harris	Lisa Linden	Leland Peterson
Jennifer Breslow	Susan Cummins	Christine Lee Hazelett	Laurel Linden	Victoria Polin
Megan Britt	Barbara Dallin	Mary Hennessy-Wierzbinski	Straja Linder King	Amy Ponteri
Jeff Brody	Angela Daniels	Danica Henrich	Kerren Lloyd	Mary Preston-Thorne
Melissa Brohner-Schneider	Susan Dannemiller	Nicole Herdegen	Amy Loblaw	Mary Pulscher
Susan Brook	Sherry Dansky	Lucille Herman	Kathryn Longroy	Holly Queen-Daugherty
Jennifer Brown	Katrina de Boer	Lori Higgins	Jennifer Lowe	Elizabeth Anne Quilter
Hope Brown	Keith Emory DeLancey	Traci Higgs	K. Darcy Lubbers	Melissa Raman Molitor
Brenda Brown	Carey DeMartini	Holly Highfill	Tara MacDonald-Hlaing	Sydney Renger
Michael Buchert	Marilynn Demers	Marianne Hirsch	Valorie Mackey-Adrio	Jeremy Riddle
Laura Buonomo	Delores DePaolis	Anna Rebecca Hoffman	Renee Magana	
	Victoria Detiger			

*continued, page 5*

**New ATR-BCs continued**

Maureen Ritson	Molly Tomony
Diane Rode	Shannon Trewartha
Fabiola Rodriguez-Strande	Gina Trezza
Marcelle Rollinger	Brian Ura
Deborah Rondinella	Amelia Urban
Stephanie Rosen	Courtney Valerio-Konecny
Gail Roy	Sharon Vaughan
Aimee Rozum	Misti Vekas
Jennifer Rudolf	Katherine Vermillion-Sierota
Madeline Rugh	Elizabeth Verna Stivala
Ma Josephine Ruiz	Roberta Jean Victor
Jaimee Ryan	Kristen Vilstrup
Elizabeth Sanders	Brooke Vinas
Linda Schachner	Gwenn Waldman
Wilma Scheuren	Maria Watkins
Pamela Schindler-Thomsen	Andrea Wells
Stacey Schoenstadt Kempler	Cynthia Westendorf
Marni Schwartz	Joyce Wexler-Ballard
Julie Sexstone	Fargo Whitman
Deborah Shoemaker	Stephanie Whitney
Jane Shoenfeld	Sally Whittaker Ash
Valery Shuman	Trudy Willadson
Jessica Simon	Linney Wix
Katherine Simones	Gaelynn Wolf Bordonaro
Tammy Skodinski	Susan Wolke
Holly Smart	Lisa Wright
Kathleen Smith	Evelyn Yee
Bonnie Smith-May	Dana Zager
Robin Snow	Abbigail Zane
Kathryn Snyder	Amy Zubek
Marcy Stafsky	
Tracy Ann Stahl	
Ellen Stewart	
Sue Stone	
Hillary Stoopler Zimmer	
Laura Street	
Krisann Sullivan	
Alice Sweet	
Kristina Szada	
Nicole Testa	
Amy Tesz	
Michael Thaden	
Aida Tineo	

**New ATRs****April 1, 2007 thru August 31, 2007**

Nicole Albers	Nancy Hardman	Katherine Pruitt
Jennifer Albright	Jane Hart	Lauren Purcell
Tobey Allen	Jennifer Hart	Catherine Quinn
Julia Andersen	Kathleen Harwell	Cora Ramirez-Vasquez
Allison Andersen	Kelly Henckel	Lani Ramos
Judith Ansberry	Leah Henningsen	Sarah Raskey
Laura Antonacci	Arla Herron-Nurse	Shari Ravner
Saori Asada	Lisa Hoy	Kari Rehmann
Nicole Bailey	Clairese Huennekens	Renee Rejent-Bowser
Jennifer Beasley	Cara Janczunski	Myriam Reynolds
Susan Bemann	Megan Kelley	Melody Rice
Emily Bermudez	Deborah King	Heidi Ridgeway
Karla Bilderbeck	Linda Laing	Susan Roberts
Stephanie Brady	Lori Lamont	Melissa Rocchi
Mary Breckman	Ellenita Lee	Donnielle Rome
Patricia Bruce	Evie (Yvonne) Lindemann	Dana Rose
Jerry Bucher	Kelley Linhardt	Sondra Rosenberg
Kathleen Buday	Erin Lopez	Jane Rosseth
Charlot Cadet	Renee Lyons	Kimberly Scharfglass
Joan Carroll	Nina Makhija	Jill Scheibler
Julie Cast	Dana Manouchehri	Emily Scheil
Cecilie Cody	Catherine Marsh	Reshma Shamdasani
Denise Cooper	Maria Martineau	Hanako Shishido
Michele Corker	Janelle Mercadante	Linda Skoug
Gloria De Pietro	Ksenia Meshcheryakova	Thia Spezialy
Gretchen Derr Mullins	Lina Claire Meza	Miriam Stanley
Kate Dewey	Holly Miller	Madeleine Stevens
Sheila Dias	Jennifer Milstein	Susan Stone
Cara Doran	Margaret Mingo	Sairalyn Thong
Cassandra Dyer	Andrea Mitchell	Ha Tran
Valerie Epstein-Johnson	Mary Moad	Jennifer Trinkle
Erica Fayrie	Melissa Monaghan	Tanya Vallianos
Danielle Fischbach	Amy Morrison	Saudia Wadud
Jill Fitzgerald	Michelle Nicoletti	Jennifer Wallace
Reihnard Flores	Masako Ohashi	Shannon Waters
Clarice Frierson	Rachel O'Rourke	Cara Weeks Barthelman
Simona Gavern	Denise Padilla	Mandy Weil
Carol Gengler	Melissa Panto	
Sunny Givens	Suzanne Pasette	
Johanna Gomez	Beth Patane	
Diana Gongora	Bronwyn Patten	
Mae Green	Edna Patterson Petty	
Gabrielle Grimaldi	Amy Pfenning	
Jane Haddow	Mary Potenti	
Joanne Hamilton		

## ATCB Launches New Web Look

ATCB, Inc. is pleased to announce the launch of our newly redesigned Web site at [www.atcb.org](http://www.atcb.org). As part of the 2006 – 2008 Strategic Plan, the ATCB Board of Directors indicated that an update of the Web site would improve the delivery of information to both our credential holders and the public.

The ATCB Web site is a valuable communication tool and the primary vehicle by which the public, credential holders, and applicants can reach us for information about the profession of art therapy, to learn about our credentials, and to keep abreast of our activities. As such, the Board felt that our previous Web site needed a bit of a makeover.

Technology changes rapidly and our credential holders deserve the best! For these reasons, the ATCB contracted with Red Noodle, LLC to redesign and host our Web site. We hope that you find the changes we've made helpful. We believe that navigating the site will be streamlined (note the new search box) so that you will be able to easily locate the information you need.

As with all things technology based, the ATCB anticipates that the first few months will present some wrinkles that will need to be ironed out. Please bear with us in the upcoming months as we make minor adjustments based upon visitor feedback. The launch of the Web site is another way in which ATCB is meeting our mission of protecting the public by promoting the competent and ethical practice of art therapy.

### Correction from the Previous Newsletter:

ATCB would like to correct some misprinted information in our April 2007 newsletter. The correct citation for Ms. Junge's book is:

Junge, M. B. (with P.P. Asawa) 1994. *A History of Art Therapy in the United States*. Mundelein, IL: The American Art Therapy Association.

## Report of the Ad Hoc RFP/ Search Committee

Thomas L. Hartsell, Jr., Esq.  
Terry Towne, ATR-BC  
Debbie Good, Ph.D., LPAT, ATR-BC  
William More, ATR-BC

At its Fall 2006 meeting, the ATCB Board of Directors voted to create an ad hoc committee charged with developing a request for proposal ("RFP") for management and test consulting services for consideration by the full board at the Spring Board Meeting in 2007. The rationale behind the creation of the ad hoc committee and the responsibilities given to it, was the Board's recognition, and legal counsel's confirmation, of the Board's fiduciary duty to insure that the best possible services at the most competitive price would be contracted for when the current contract with the Center for Counseling Education (CCE) expires on December 31, 2007.

During the ATCB's Spring 2007 meeting, the Board approved the RFP and it's dissemination to potential bidders. The RFP and search process were incorporated into the ATCB Strategic Plan and the ATCB Budget. Separate proposals for board management and test consultant services were to be accepted and considered. RFP's were forwarded to a number of entities, most of which were identified by ATCB's legal counsel. In August 2007, the ad hoc committee met to review all proposals submitted for management and testing services and conducted site visits at firms considered to be good candidates for the ATCB contracts.

The ad hoc committee submitted its report and recommendations for the award of management and testing contracts to the Board of Directors for its consideration at the September 2007 meeting. It was the decision of the Board of Directors of ATCB to award the contract for management and testing services to the Center for Credentialing in Education (CCE). These contracts will be drawn up with the oversight of ATCB's legal counsel. The contracts are for two year terms to begin January 1, 2008.

We look forward to continuing to provide quality administration and testing services to our credential holders and examinees with the assistance of CCE.

# VISIT [www.atcb.org](http://www.atcb.org) TO FIND

- A listing of current ATRs and ATR-BCs by state
- Information about ATCB's Board of Directors
- Guide for Students
- Code of Professional Practice
- Complete applications for the ATR and ATR-BC
- Recertification Standards
- Guide for Employers
- Upcoming Exam Dates
- Complete information about the Proposed Supervisor Credential
- Forms and Applications

## Important Updates from the Fall 2007 ATCB Board of Directors Meeting

The ATCB Board of Directors conducted their Fall 2007 Board Meeting on September 26-27 in Nashville, Tennessee. The meeting was productive.

The ATCB Board of Directors would like to announce the following changes in policies and procedures:

1. There will be a fee of \$50.00 to request a recertification extension effective January 1, 2008.
2. Effective January 1, 2008, the annual maintenance fee for retired status will become \$25.00.
3. Late fees were increased from \$15.00 to \$30.00 effective January 1, 2008.
4. Donna Betts and Nina Denninger were appointed to the ATCB Policy and Procedure committee effective January 1, 2008-December 30, 2008.
5. The Board formed an ad hoc committee for the purpose of reviewing the ATR credential.
6. The ATCB President was named as the official liaison with the AATA. The ATCB President-elect was named as the official liaison with the AATA Affiliate Chapters.
7. The Board reappointed Bill More for a second term of office beginning January 1, 2008. He was also elected Secretary for a one year term commencing January 1, 2008.
8. The Board elected Debbie Good as President-Elect for a two year term commencing January 1, 2008.
9. The Board elected Tom Hartsell as Treasurer for a one year term commencing January 1, 2008.
10. The Board voted to revise the ATCB Board Officer's term of office to begin on January 1 following the election.

### ATCB at the AATA Conference

We extend an invitation to all credential holders to stop by our information station at the AATA Conference in Albuquerque. The ATCB table will be conveniently located near the registration area at the Hyatt Regency.

ATCB Management Director, Kristi McCaskill, will be on hand to answer your questions, provide you with name tag ribbons appropriate to your current or future credential designation, and offer ATCB post-it notes and useful flip pens free of charge. Kristi will be assisted throughout the conference by members of the ATCB Board of Directors.

The ATCB information station will be in operation Thursday through Saturday. We look forward to seeing you in Albuquerque!

## ANNOUNCEMENTS

### Changes in Educational Standards

ATCB invites you to visit our Web site at [www.atcb.org](http://www.atcb.org) to review the proposed changes in the educational standards required for the ATR credential. This information will be available from November 2, 2007 – December 7, 2007.

### ATCB Examination in Albuquerque, NM

Traditionally, the ATCB schedules an examination test site in close proximity to the AATA Conference for the convenience of those attending the conference. We have done so again this year! The Albuquerque exam will be on Saturday, November 17 at the Technology and Education Center on the University of New Mexico campus. Those who register for this exam will be provided a map of the exam's location.

### ATCB Committee Service

ATCB is looking for dedicated ATR-BCs who are interested in serving on either the Nominating or Certification committees. To volunteer for a committee, you must be a current ATR-BC. Please submit a letter of interest to the ATCB National Office, 3 Terrace Way, Greensboro, NC 27403. With your letter, please include a copy of your current resume and a 200 word biography. Committee members must be willing to sign and adhere to a confidentiality agreement.

### Note Regarding Change in Option B

The ATCB Board of Directors recently reviewed the requirements of the ATR applications. The Board voted to revise the requirements to state "a master's degree from a program not approved at the time of (the applicant's) graduation by AATA's Educational Program Approval Board and which satisfies the educational standards required for registration. This change in the Option B application will allow those who graduate from art therapy education programs, yet who have a degree conferred other than 'Art Therapy' to apply under Option B.

## ATCB Board of Directors and Committees 2006-2007

### **PRESIDENT**

Gayle M. Sutch, ATR-BC  
Frederick, MD

### **PRESIDENT-ELECT**

Terry Towne, ATR-BC  
Twentynine Palms, CA

### **SECRETARY**

Deborah Good, ATR-BC  
Albuquerque, NM

### **TREASURER/ PUBLIC MEMBER**

Thomas Hartsell, Jr.  
Dallas, TX

### **DIRECTOR**

Nina Denninger, ATR-BC  
Greensburg, PA

### **DIRECTOR**

Bruce Moon, ATR-BC  
Mundelein, IL

### **DIRECTOR**

Bill More, ATR-BC  
Woodbridge, CT

### **DIRECTOR**

David Gussak, ATR-BC  
Tallahassee, FL

### **DIRECTOR**

Donna Betts, ATR-BC  
Tallahassee, FL

### **EX-OFFICIO MEMBER**

Paula Howie, ATR-BC  
Silver Spring, MD

### **CERTIFICATION COMMITTEE CHAIR**

Megan Van Meter, ATR-BC  
Austin, TX

### **REGISTRATION STANDARDS CHAIR**

Christianne Strang, ATR-BC  
Birmingham, AL

### **MANAGEMENT DIRECTOR**

Kristi McCaskill  
Greensboro, NC

## UPCOMING EXAMINATION DATES

### **CITY**

### **DATE**

Baltimore, MD

November 17, 2007

Albuquerque, NM

November 17, 2007

Seattle, WA

November 17, 2007

St. Louis, MO

November 17, 2007

Orlando, FL

November 17, 2007

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