

An abstract painting on canvas by Edna Wenda, titled "Embracing the Change". The artwork features a complex, layered composition of colors including vibrant yellows, greens, blues, and blacks. The brushstrokes are visible and expressive, creating a sense of movement and depth. In the center, there are dark, silhouetted shapes that resemble evergreen trees or a forest scene, set against a lighter, textured background. The overall effect is one of dynamic energy and emotional resonance.

ART THERAPY  
CREDENTIALS BOARD, INC.

ATCB

# ANNUAL REPORT 2019

Edna Wenda, ATR-BC  
*"Embracing the Change"*  
Acrylic on Canvas

## Message from the Art Therapy Board of Directors

Dear credentials holders, future credential holders, and others,

Each year, the ATCB works diligently towards fulfilling its mission of protecting the public "by promoting the competent and ethical practice of art therapy through the credentialing of art therapy professionals. In this annual report, you'll read about many of our efforts which could not have been accomplished without the support of our Executive Director, the national office staff, the Board of Directors, Ethics Officers, consultants and last but not least the amazing volunteers who serve on all of our committees.

These accomplishments range from protecting the public through ensuring all applicants meet the registration standards, all credential holders are in compliance with the The Code of Ethics, Conduct and Disciplinary Procedures and all whom are board certified complete the recertification process. The purpose of the ATR-BC recertification process is to ensure that all BC's continue to meet the high standards exhibited by this credential. The five-year recertification requirement, an industry-standard time frame, ensures that ATR-BCs are current in maintaining the knowledge and skills necessary to in order to protect the public.

This annual report highlights the accomplishments of the year, some notable are the continued partnership with Big Red Advisory Group (BRAG) and the help of the Electronic Media committee in assisting the ATCB have a more significant presence on Facebook and Instagram, and the creation of the ATCB Blog: Credential Conversations ([www.atcbblog.org](http://www.atcbblog.org)). Special thanks to all who have contributed their time, expertise, wisdom and journey's in support of the blog and the wonderful articles.

Your sincerely,

The Art Therapy Credentials Board

**\*Please note: In the initial version of the 2019 annual report, we erroneously attributed the original message to Barbara Parker-Bell. Barbara was the President of the ATCB in 2019 but has no affiliation with the creation of this report. Our sincerest apologies for the oversight to Barbara and you all, and our continued appreciation to Barbara Parker Bell for her leadership and many contributions to the Art Therapy Credentials Board and the art therapy profession.**



Shay Reese ATR "Connection"  
Tissue paper, acrylic, ink on paper



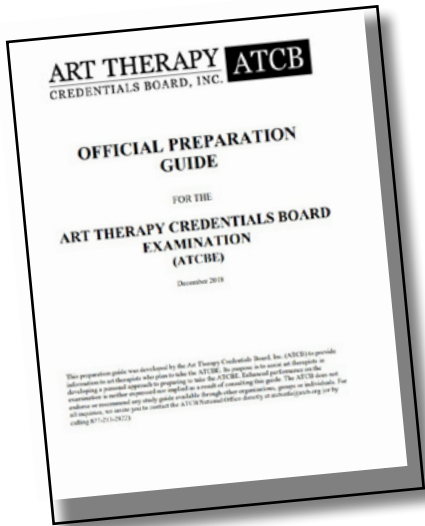
Denise Wolf, ATR-BC, ATCS "Vicarious Resilience" Acrylic



Michelle Itczak, ATR-BC "Rejuvenated Passion" Acrylic

## 2019 ATCBE News:

To assist those preparing for the ATCBE, The ATCBE Preparation Guide was updated to include new sample test questions. The ATCBE Preparation Guide is currently available on the ATCB website ([www.atcb.org](http://www.atcb.org)). In 2019, the ATCB offered four computer-based tests (CBT) administrations (Mar, Jun, Sept, and Nov). A total, 323 people took the exam for board certification with a 93 percent pass rate. Three hundred forty-two (304) ATRs became board certified in 2018. Additionally, 89 people took the exam for state licensure in NY and MD.



Bethany Kepler, Art Therapy Student  
Adler University Masters of Art Therapy Program  
*"Blue Lagoon"*  
Encaustic on Wood Panel

## 2019 ATCBE Credential Counts

	ATR-P	ATR	ATR-BC	ATCS
<b>Applications</b>	294	426 *101 were upgrades from an ATR-P	304 *70 used ATCBE score for state licensure to become an ATR-BC	22
<b>Active</b>	452	2,998	3,692	141
<b>Retired</b>	N/A	104	106	1

*Thank you for your years of service and your continued participation in the profession of art therapy!*

# ATCB Committees:

## ***- Exam Development and Standard Setting***

The steps for developing examinations include: conducting a job/task analysis, developing an examination blueprint, writing and reviewing items, *assembling and reviewing an initial exam form, conducting a pilot or beta test of the exam form*. Standard setting is the phase of test development in which the critical decision of setting the passing score is made. This decision will have direct and obvious consequences for examinees, as it will form the basis of defining which examinees pass the test and which do not.

## ***Code of Ethics, Conduct and Disciplinary Procedures Review Committee***

The purpose of this committee is to conduct the review and revisions of items within the Ethics Code as needed. The Committee functions as necessary to successfully review the Ethics Code and recommend updates and/or revisions.

## ***Credentialing of International Registry Applicants (CIRA)***

The Committee evaluates the credentialing process for applicants who received their education outside of the United States. The CIRA investigates international education programs and equivalencies in the United States and assists the national office in examining the registration applications of art therapists educated outside of the United States as advising on the acceptability of coursework.

## ***Digital Media***

This committee is responsible for developing, updating, and monitoring the ATCB communications policies, assisting in the social networking accounts, and recommending new ways for the ATCB to communicate with credential holders and other interested parties through alternative media. The Committee is also responsible for updating website content and marketing information about the ATCB.

## ***Nominating Committee***

This Committee is responsible for presenting to the Board of Directors a slate of candidates for consideration for the Board of Directors as needed. The Nominating Committee selects the most suitable person for an available position based on candidates' professional background and board/committee's needs. It also seeks to achieve broad regional, professional, and gender balance.

## ***Registration Standards Committee***

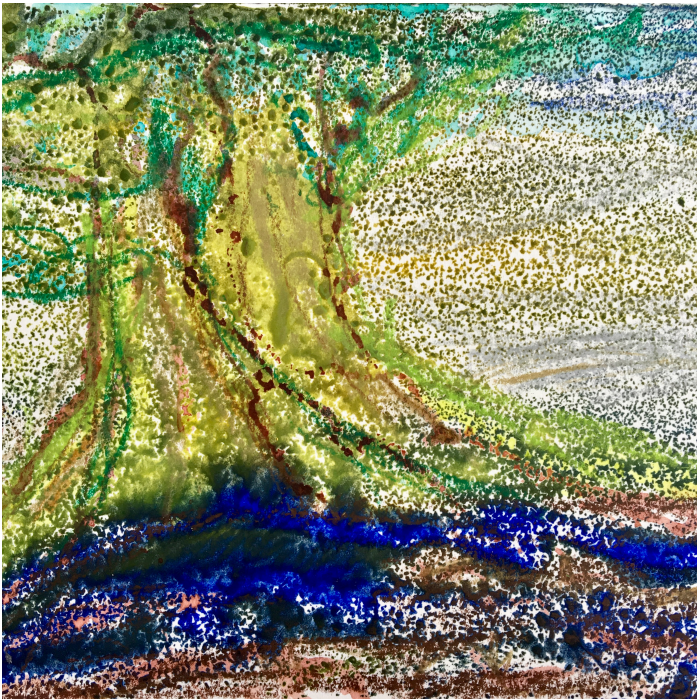
This committee shall review the documents and procedures relevant to provisional registration and full registration, submitting recommendations to the Board of Directors for their amendment.

## ***Supervisory Standards Committee***

This committee shall review the documents and procedures relevant to the Art Therapy Clinical Supervisor credential and supervision related matters. Submitting recommendations to the Board of Directors for their amendment.



**Ekaterina BAKRINA**, Graduate student of Art Therapy at Saint Mary-of-the-Woods college  
*"Ivy Face"*  
Acrylic on canvas



**Nicole Vike, ATR**  
*"Roots"*  
Mixed Media Encaustic Monotype

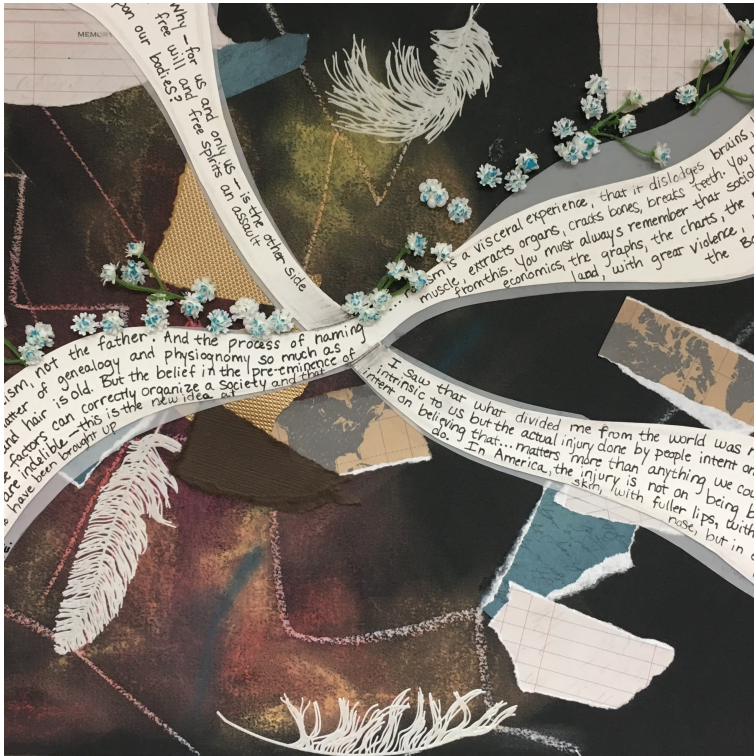
# Ethics, Conduct and Disciplinary Procedures

In April 2019 the ATCB published revisions to the *Code of Ethics, Conduct, and Disciplinary Procedures* that included information about record keeping (1.1.15), and revisions to the disciplinary procedures (5.2.1 and 5.2.10) as well as the 5.3 Procedures of the Disciplinary Hearing Panel (5.3.4. and 5.31)

In 2019, the ATCB reviewed approximately 31 ethics matters. Most matters were referred to the ATCB via self-disclosures of identified concerns through application or renewal processes. A smaller number of concerns were received as complaints. After careful review, seven cases were referred to an ATCB ethics officer, and three cases were considered by the ATCB Disciplinary Hearing Panel (DHP). No public sanctions were issued by the DHP.



Gloria Ann Bernard, ATR-BC  
"Third Hand"  
Water Color, Gouache and Ink



Alicia Dabney, art therapy student at Notre Dame de Namur University  
"Cross Cultural Issues"  
Mix Dry Media



## The ATCB Makes Broader Connections

The ATCB Blog: Credential Conversations ([www.atcbblog.org](http://www.atcbblog.org)) continues to grow with articles on Ethics Code Spotlights, Exam News, Supervision, Credential Holder Profiles, and Credential Updates. Additionally, blog readers found access to exam dates and application deadlines on the Events section calendar.

To draw traffic to the ATCB blog and website, where valuable credential information is available, more attention was paid to cultivating a Facebook presence with Facebook Live videos highlighting featured articles in the ATCB blog.

2019 was a year of transitions for the ATCB. After many years of dedication Barbara Parker Ball, Christine Kerr and Deborah Sharpe will leave the ATCB board. They are incredible leaders who have helped the ATCB grow and thrive. In 2019 the ATCB welcomed a new Executive Director, LeeAnn Mandrillo, as well as Cheryl Doby Copeland to the Board of Directors. Learn more about Cheryl, LeeAnn and the ATCB Board by visiting the ATCB website.



**Front row (left to right):** LeeAnn Mandrillo, Lisa Garlock, Barbara Parker-Bell, Deborah Elikis-Aduhoff, Cheryl Doby-Copeland and Ruth Xilomen Rios **Back row (left to right):** Kimia Hafezi, Deborah Murphy, Deborah Sharpe, Tom Hartsell, Charlotte Boston, Katy Barrington, and Brandon Bell

## 2019 Board of Directors

### Executive Committee

Barbara Parker-Bell, *President*  
 Charlotte Boston, *President Elect*  
 Deborah Sharpe, *Secretary*  
 Katy Barrington, *Treasurer*

### Directors

Cheryl Doby-Copeland  
 Lisa Garlock  
 Tom Hartsell, *Public Member*  
 Deborah Murphy  
 Ruth Xilomen Rios

### National Office

LeeAnn Mandrillo, *Executive Director*  
 Kimia Hafezi, *Program Assistant* Brandon  
 Bell, *Administrative Assistant*



**Heather Denning, ATR-BC**  
*"Spring Nature Mandala"*  
 Acrylic on canvas



## Contact Us

Write, call, email us for more information about credentialing  
OR visit our website: [www.atcb.org](http://www.atcb.org)

## Art Therapy Credentials Board

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**e-mail:** [atcbinfo@atcb.org](mailto:atcbinfo@atcb.org)

*The mission of the Art Therapy Credentials Board is to protect the public by promoting the competent and ethical practice of art therapy through the credentialing of art therapy professionals.*

Kurt Fondriest, ATR  
"Valley of My Creator"  
Pastel and Acrylics