



ART THERAPY **ATCB**
CREDENTIALS BOARD, INC.

ANNUAL REPORT 2020

Lisa Ruth-Student
"Time for Reflection "

Message from ATCB President Charlotte Boston



Dear credentials holders, future credential holders, and others,

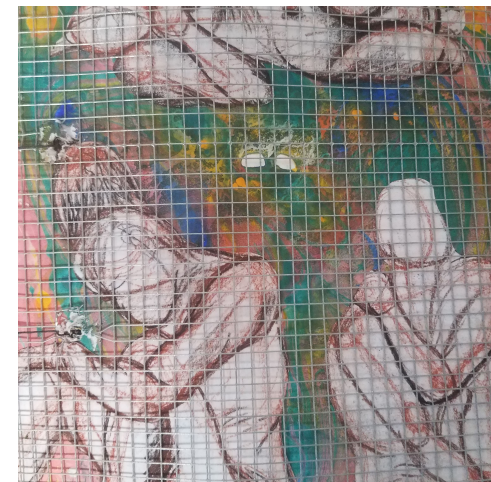
2020 has been a tumultuous time for the ATCB, the country and the world. The ATCB Board of Directors and National Office have thoughtfully navigated through and kept our focus to deliver our mission to serve art therapists and protect the public.

At the end of 2019, we hired a new Executive Director, LeeAnn Mandrillo. She brought years of professional experience working with non-profit organizations and boards. She discovered our need to comply with data and identity protection regulations, notably General Data Protection Regulation (GDPR) and various state mandates that require regulatory boards that govern confidentiality and communications with credential holders. Compliance meant a need for a new database platform and website. We could no longer contract with the vendor who managed our social media and blogs. We surveyed our credential holders and the results showed that they preferred a Newsletter to receive communications. The Board reinstated our Newsletter which will be available in the coming year.

This Annual Report will highlight the many updates our Board of Directors and National Office have drafted and implemented in 2020. One, is that our ATCB exam windows were modified from four limited time periods each year to 6 month windows. Our testing provider, Pearson Vue is bound by local pandemic mandates outside ATCB's control thus, we extended exam windows when requested.

To accommodate the growing needs of our organization, we increased the Board of Directors from 9 to 11 and currently are adding additional staff to our National Office. As 2021 continues and COVID restrictions evolve across the nation, we are keenly aware that we must remain vigilant in maintaining a safe environment at our National Office. Also, on behalf of the Board of Directors, we express our deep condolences to those who have been negatively impacted by these dynamics. We are working hard to outline polices to assist credential holders who have faced such hardships.

As you juggle your professional and personal responsibilities, take time for self-care. Spend it with nature, rest, eating healthy and making art. We anticipate more positive changes for ATCB and look forward to working with you to continue improving our systems and certification.



Michael Garda
Graduate Student-Art Therapy
"Alone Together"



Chioma Anah ATR
"Racism Hurts US All"



Gloria Eslinger, ATR
"Interconnected Issues"



Kari Caddell, ATR-BC
"Tools of Change"

Credentials:

The Art Therapy Credentials Board ensures the educational and professional standards needed to be a qualified registered art therapist are met and maintained - essential in any mental health field. We confer and administer four professional credentials to art therapy practitioners.

- Registered Art Therapist-Provisional (ATR-P)
- Registered Art Therapist (ATR)
- Registered Art Therapist-Board Certified (ATR-BC)
- Art Therapy Credentialed Supervisor (ATCS)

All ATCB credential holders must abide by the ATCB Code of Ethics, Conduct, and Disciplinary Procedures. Those who hold ATCB credentials are required to adhere to these parameters of ethical practice. The credential year runs from July 1 through June 30.

Board Certification:

Registered Art Therapists can become board certified by passing the national art therapy examination (ATCBE). Board Certification is a widely recognized professional designation of the major health and educational professions in the United States. The Art Therapy Credentials Board Examination (ATCBE) is a rigorous, scientifically constructed and validated exam that is produced to the highest standards for professional examinations. The strength of the exam and board certification has been demonstrated specifically through our accreditation by the National Commission for Certifying Agencies (NCCA.) Once achieved, board certification is maintained through the annual renewal of art therapy registration (ATR) and recertification every 5 years, either through accruing 100 Continuing Education Credits or passing the Art Therapy Credentials Board Examination (ATCBE).

2020 Credential Counts



2020 Year-End Credential Holder Report				
	ATR-P	ATR	BC	ATCS
Applications	285	294 *128 upgraded from ATR-P	116 *48 used ATBCE passage for state licensure for BC	19
Active	104	3,165	3,729	152
Retired	0	104	110	2
Total	389	3,536	3,955	173
ATCB total credential holders: 8,226				



Art Therapy Credentials Board Examination

To mitigate the impacts of the COVID19 pandemic and based on examinees feedback, the ATCB opened up the ATCBE exam from four limited windows to six month open windows. If approved to take the ATCBE, applicants have a 6-month testing window and must work directly with Pearson Vue to schedule the exam.

As the ATCB develops the ATCBE, the implementation of the exam is managed through our contracted testing provider Pearson Vue. Once the ATCB approves an exam candidate to take the ATCBE, we are not involved in exam scheduling or implementation. After the examination, Pearson Vue provides the ATCB contracted Psychometrician the exam scores.

The Psychometrician establishes the examination passing score through the modified Angoff method of standard-setting. This method requires the standard-setting committee of the ATCBE to review and evaluate each question on the first test form published on a new content outline to determine the passing score that would be expected from a Minimally Qualified Candidate.

The passing score obtained through standard-setting on the first test form is applied to other ATCBE test forms through statistical equating. Once this process is complete the scores are provided to the ATCB. Individual ATCBE score reports are created and uploaded into exam candidate MYATCB accounts.

Learn more about the ATCB by visiting the examinations page of the ATCB website.

National Accreditation of the ATCB Board Certification

The Institute for Credentialing Excellence (ICE) offers accreditation for both certification and certificate programs. In 1977, in cooperation with the federal government, the National Commission for Health Certifying Agencies (NCHCA) was formed to develop standards of excellence for voluntary certification programs in healthcare. In 1989 the name was changed to the National Commission for Certifying Agencies (NCCA) to accommodate all professions and industries.

The NCCA's Standards for the Accreditation of Certification Programs were developed to help ensure the health, welfare, and safety of the public. They highlight the essential elements of a high-quality program. The NCCA standards are consistent with The Standards for Educational and Psychological Testing (AERA, APA, & NCME, 1999) and are applicable to all professions and industries. To achieve accreditation an organization must meet and comply with 86 rigorous standards and essential elements.

The ATCB is a member of the Institute for Credentialing Excellence. Our Registered Art Therapist-Board Certification (ATR-BC) program has been fully accredited by the National Commission for Certifying Agencies (NCCA) since 2012. As the only certifying board for art therapy, we are committed to rigorous competency testing. Our accreditation ensures our unconditional compliance with stringent testing and measurement standards. Accreditation is valid for five years, annual compliance reports are required. The ATCB achieved accreditation again in 2016 and will be submitting our application again in 2021.



Nicole Vike ATR
"Daydreaming"

Financial Report

	2020	2019
Revenues		
Maintenance Fees	\$ 621,897	\$ 639,956
Filing Fees	64,050	67,645
Certification Exam Fees	99,255	95,835
Prereview and Status Changes	9,255	7,080
Interest and Dividends	83,141	112,430
Net Realized/Unrealized Gain (Investments)	145,432	270,743
Miscellaneous	430	170
TOTAL REVENUES	1,023,460	1,193,859
Expenses		
Program Services	177,374	228,365
Support Services	317,610	362,122
TOTAL EXPENSES	494,984	590,487
Change in Net Assets	528,476	603,372

Statement of activities and changes in net assets based on the annual audit performed by Butler and Burke, CAP and overseen by the Board of Directors and Finance Committee.

Sharon Sanborn, ATR-BC
"Open to Parts"



2020 Exam Data

Exam Report

Exam Cycle	March-May 2020	June-August 2020	September- December 2020	Notes
Version (Form Number)	220D19	220120	220220	220320
Form approved for use (approx. date)	2019	3/1/2020	6/1/2020	9/1/2020 Decision was made on 9/2/2020 to move to 2 publications per year, thus 12/1/2020 publication was eliminated since Jan 2021 publication was already scheduled.
*N (total number of <u>certification candidates tested on this exam form during the reporting year</u>)	1	27	48	98
% of candidates passing in the reporting year	100%	85.2%	85.4%	81.6%
Passing Point (<u>Cut score from Linear Equating</u>)	100	95	107	107
Average Score (<u>Average raw score</u>)	---	113.0	120.2	118.8
Raw or Scaled Score?	---	Raw	Raw	Raw
Standard Deviation (<u>Standard deviation of raw score</u>)	---	14.8	14.8	12.6
Standard Error (<u>Standard Error of Measurement</u>)	---	5.56	5.38	5.44
Decision Consistency Estimate and Methodology (<u>Livingston's Coefficient for Single Administration</u>)	---	0.94	0.93	0.90
Reliability Estimate and Methodology KR-20	---	0.86	0.87	0.81
Total number of items on exam (fixed length)	200 (170 scored)	200 (170 scored)	200 (170 scored)	200 (170 scored)
Additional Information (as needed):				

***220D19 was only used with one examinee thus some statistics cannot be calculated.



Christine Bell Graduate student of Art Therapy
"The Anxious Girl"



Deva Suckerman ATR-BC
"Finding Home Square"

ATCB Committees:

Certification Committee

The steps for developing examinations include: conducting a job/task analysis, developing an examination blueprint, writing and reviewing items, assembling and reviewing an initial exam form, conducting a pilot or beta test of the exam form.

Special thanks to committee members:

Chair: Carolyn Brown-Treadon, Mary Attridge-Stanley, Justine Brown, Andrea Davis, Frances Griffith, Mary Ellen McAlevy, Erin Pattridge and Coretta Scott.

Code of Ethics, Conduct and Disciplinary Procedures Review Committee

The purpose of this committee is to conduct the review and revisions of items within the Ethics Code as needed. The Committee functions as necessary to successfully review the Ethics Code and recommend updates and/or revisions.

Special thanks to committee member: Dave Gussak

Credentialing of International Registry Applicants (CIRA)

The Committee evaluates the credentialing process for applicants who received their education outside of the United States. The CIRA investigates international education programs and equivalencies in the United States and assists the national office in examining the registration applications of art therapists educated outside of the United States as advising on the acceptability of coursework.

Nominating Committee

This Committee is responsible for presenting to the Board of Directors a slate of candidates for consideration for the Board of Directors. The Nominating Committee selects the most suitable person for an available position based on candidates' professional background and seeks to achieve broad regional, professional, and gender balance.

Special thanks to committee members: Chair: Barbara Fish and Janice Hoshino

Registration Standards Committee

This committee shall review the documents and procedures relevant to provisional registration and full registration, submitting recommendations to the Board of Directors for their amendment.

Special thanks to committee members: Chair: Dina Palma, Melissa Dillworth, Deanna Mank and Deborah Sharpe

Supervisory Standards Committee

This committee shall review the documents and procedures relevant to the Art Therapy Clinical Supervisor credential and supervision related matters. Submitting recommendations to the Board of Directors for their amendment.

Special thanks to committee members: Chair: Kristen Menne, Deirdre Corgan and Caren Sacks

Looking to get involved with an ATCB committee? Please contact LeeAnn Mandrillo leeann@atcb.org

The Art Therapy Credentials Board is led by a broad team of volunteer leaders—including a Board of Directors, a Certification Committee, and other advisory committees. An autonomous certifying agency, The Art Therapy Credentials Board of Directors, is comprised of eleven members, ten of which are ATR-BCs, and one public member is motivated by the belief in the value of art therapy. Directors are appointed for two-year terms for a maximum of three terms from diverse backgrounds, representing a cross-section of art therapists.

The Board of Directors enacts the mission of the ATCB through strategic planning and responsible fiscal oversight. It assesses the needs of the ATCB and responds by collaboratively developing structures that utilize the knowledge, skills, and creativity of our credential holders. The ATCB Board establishes all policies regarding credentialing and certification of art therapists under, in accordance with NCCA accreditation standards.

To ensure diverse and far-reaching perspectives govern us, one member of our Board does not hold the ATR-BC credential: our public member. The public member position is reserved for someone who represents the public. Their input is valued for their perspective in representing and protecting the consumer and the public interest.

A dedicated group of professionals staffs our team at the ATCB National office with a common goal of advancing the field of art therapy and can guide you through the process of earning any of our credentials, board certification, or the ATCBE examination.

2020 Board of Directors

Charlotte Boston, President
Ruth Xilomen Rios, President Elect
Deborah Murphy, Secretary
Katy Barrington, Treasurer
Cheryl Doby-Copeland
Deborah Elkis-Abuhoff
Lisa Garlock
Tom Hartsell, Public Member
Gaelynn Wolf Bordonaro

National Office

LeeAnn Mandrillo
Executive Director

Kimia Hafezi
Program Assistant for applications, examinations
and credential maintenance

Brandon Bell
Administrative Assistant and Customer Service

The Board is seeking Directors for 2021.

**If you are interested please contact
LeeAnn Mandrillo leann@atcb.org**



Alexis Castriotta, ATR-BC
"8pm Thoughts"



Patricia Cavanaugh Graduate student of Art Therapy
"Strangers At the Market"



Art Therapy Credentials Board

Should you have any questions regarding the Art Therapy Credentials Board, please use the following:

Application inquires: applications@atcb.org

Appeals: appeals@atcb.org

Ethics inquiries: ethics@atcb.org

Examination inquiries: exams@atcb.org

All other inquires can be sent to: atcbinfo@atcb.org

The mission of the Art Therapy Credentials Board is to protect the public by promoting the competent and ethical practice of art therapy through the credentialing of art therapy professionals.

Alissa Arbeitman ATR-BC
"Order Out of Chaos"